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EVA STANTON — *Editor*

JAYNE REED — *Business Manager*

FRANCES CLARK — *Advertising Manager*

Girls High School

Atlanta, Georgia

1947

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FOREWORD

To the many young women which Girls High has given to the world, she has imparted a portion of her spirit, her knowledge, and her understanding of life. Since the first eleven students were graduated, many thousands have followed; yet never has a girl left without something of the spirit of Girls High. This spirit comes from an endless fountain which finds its source in the hearts of the girls, and in the traditions of the school.

Almost three quarters of a century have passed since the first class was matriculated, but each year the fountain has flowed more strongly and the halls have been filled with traditions. Naturally, changes have occurred in the girls, in the school, and in education since 1873, but ever steady, ever faithful, the fountain flows, serving as a source of happiness, bubbling with the beauty of unselfish service.

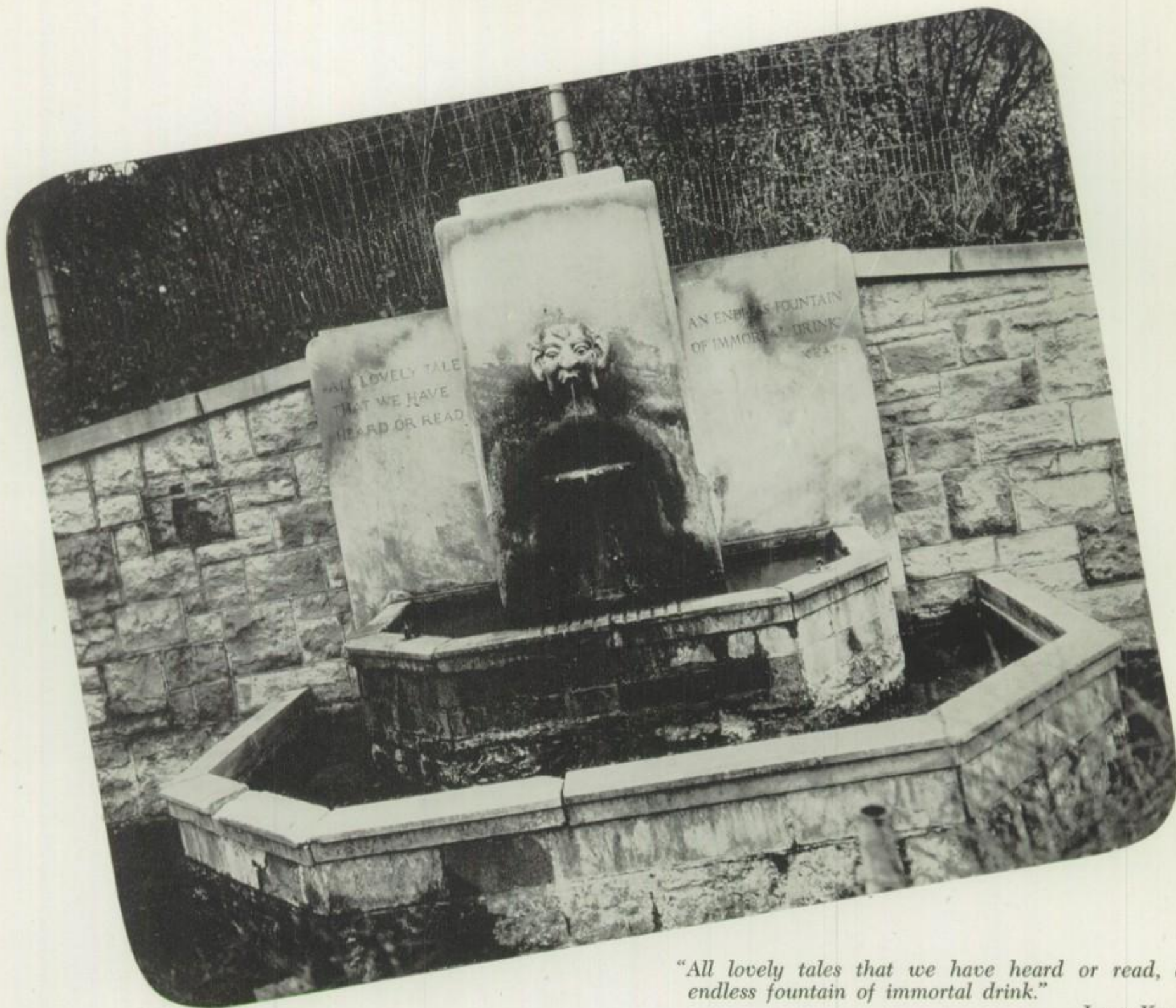
This certain beauty shines from within, and although not all are blessed with perfect features and those things which usually go to make up what we term "beauty"; yet, any girl may secure for herself this inner loveliness which lights her whole countenance with a spiritual fire that attracts lasting friends just as the light attracts fireflies on a summer night.

This inner fire is kindled from a fundamental joy — the honest and unselfish joy in serving others; not only through the giving of our energy and time, but also through the using of our talents to the utmost of our abilities — the joy and satisfaction in the completion of a task well done.

In the maze of everyday life here at school, there are offered endless opportunities through the many clubs and organizations and even in the classes and home rooms to give wholeheartedly to the work of serving others.

Through the years, it has become a tradition for Girls High to endow her students and alumnae with that true beauty which comes only from the joy in unselfish service, true loyalty, and lasting faith. These are the things which Girls High has symbolized to our mothers and grandmothers, and which are deep in the minds of the students today as they pay tribute to this traditional spirit which makes a real "Girls High Girl."

In these pages we wish to give you a verbal and pictorial review of the changes and traditions that have made Girls High School and her students.



*"All lovely tales that we have heard or read, an
endless fountain of immortal drink."*

JOHN KEATS

1873

1893

1903

1917

1921

1929



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B E C A U S E . . .

She has been a fountain of inspiration for Girls High School and its students

She possesses the inner loveliness which enables her to live beautifully, and be the friend of all who know her

She has reached the summit in the field of education in her position as Superintendent of the Atlanta Public School System

She is an alumna of Girls High

She is the embodiment of the ideals of "beauty through service" for which Girls High School stands

We, the Seniors of 1947, dedicate the last HALCYON to Ira Jarrell, since our book of memories is the highest honor we can give.





Ira Jarrell

Superintendent of the Atlanta
Public Schools

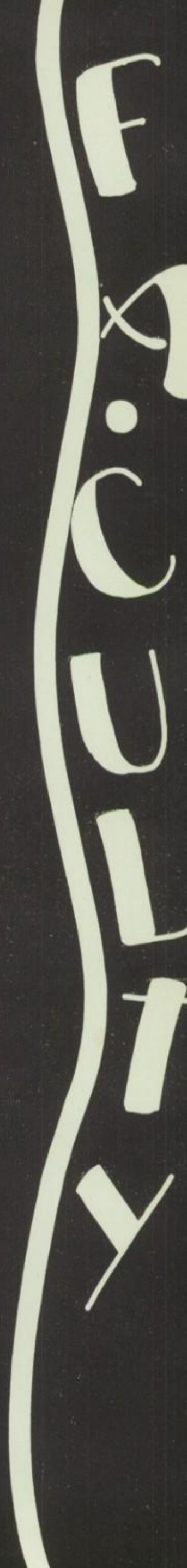
ALTHOUGH few of our present faculty were teaching at Girls High in 1925 when the new building opened, no teacher, new or old, fails for long to grasp that wonderful spirit which is Girls High; and once having realized its meaning, she seeks to impart its radiance to her students.

As we of the Senior Class look back over our short stay at G. H. S., we realize that it was our teachers who first helped us not only to become acquainted with the inner workings of the school itself, but also to become acquainted with Girls High's way of doing things, which at first seemed new and different to us. Through their helpful guidance and understanding patience we soon felt ourselves real members of our school and were eager to begin working as an integral part of it. When we had finally adjusted ourselves and had become accustomed to the daily schedule, our teachers became our best friends, always ready to help us and give us the benefit of their experience.

Of course, there have been changes since 1873; we no longer march through the halls in straight, silent lines, and we no longer wear wide bloomers and long hose for our physical education classes. But we have instituted more important changes — changes in our courses of study. Since 1923 Girls High has offered a choice of four courses: academic, general, commercial, and home economics, each requiring twelve units for graduation. Of the twelve, four or five must be obtained by a specific number of courses in English, social science, home economics, and science; the other seven or eight are obtained through electives. This did away with the old "block system," under which large groups of students had to follow the same schedule, and a student who failed in one subject had to repeat the work of the entire year. However, the buoyant spirit has always been the same, and the faculty never loses sight of it, or fails to live it as well as teach it.

Not only do our teachers enrich our lives through their instructions in our many courses of study, but they also add richness to the school work through their voluntary cooperation with our parents in the Parent-Teacher Association, commonly known as the P.T.A. As examples of the work done by this organization we have three distinct and practical services contributed. These are: the extension to the school grounds of the bus and trolley lines of Atlanta, the improvement and beautification of the school grounds, and the employment of our nurse, who is on full-time duty in the school clinic.

We feel sure that no matter where Girls High's faculty may go, or whatever they may do in our new school system, they will carry with them something good and strong, something developed over a period of years, something which builds capable leaders and dependable followers.





SARAH MILNER
Secretary



MARGARET SOLOMON, *Principal*



MARGARET LANFORD
Secretary

FACULTY



WILLIE MAE KLASSETT
Nurse



GLADYS JOHNSON
Dietician



JANIE BEALL MCCLURE
Librarian



MARGARET ACREE



LUCILE AUSTIN



FRANCES BENSON



MARJORIE BLAIR

FACULTY

As can be seen by the smiling faces of the faculty, Miss Allie Mann is demonstrating her talent as an after-dinner speaker.

New gossip! Mrs. Wheelchel listens in as Mrs. Foster and Mrs. Kemp exchange the "newest."



Evidently at least one "chick" in Miss Hutchinson's home room is "hep."

Custodians, Mr. Dobbins and Mr. Hunt, discuss with the Atlanta police force the Tech Hi parade through the school grounds.





ANNIE SUE BROWN

Mrs. Gibson, Miss Thomas, and Miss Saxon take time out for a tete a tete at the bridal luncheon.



GERTRUDE CADWELL

Miss Cockrell and Miss Stakely admire the flowers at the bridal luncheon.



BERTHA CARPENTER

Only 9 years old, Mrs. Foster? We hope you get your wish, anyway.



SUE CLAFLIN



ETHEL COCKRELL

Ah! Mrs. Myers didn't know that Shirley could sew that well! Mrs. Austin seems pleased with the girls too.





CLARA LEE CONE

Girls and their mothers listen while Mrs. Johnston explains the correct table service for a formal dinner planned by the Home Economics Department.

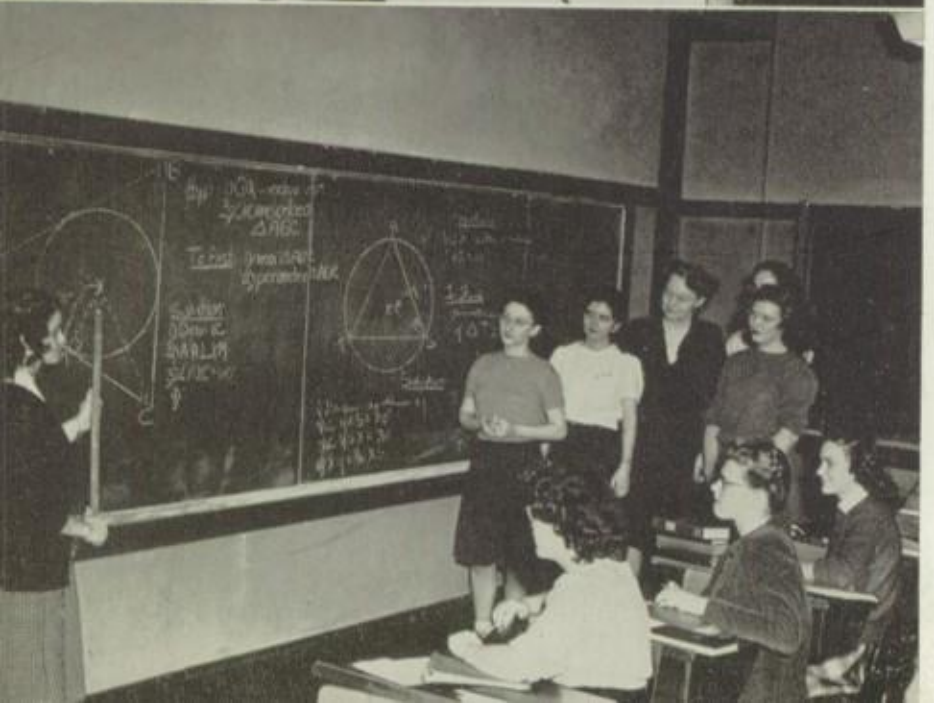


ANNE CORRY

Mrs. Hunter helps prepare for the Minimum Essentials.



ALMA CREIGHTON



MAE CULPEPPER

Miss Hutchinson blushingly shows Jane Meigs her error.



AURELIA DAVIS

Sara Edelstein's line must be tangent, for Miss Witcher is smiling.





Miss Rouse helps solve problems of the "future Homemakers of America."



Members of the French classes assemble props for their "Trois Ours" (Three Bears) shadow play.

Eddith Blair entertains an assembly (with men even) accompanied by Miss Whitmore.

Miss Parker points out the Gadsden Purchase.



$feS + SH C1 \Rightarrow fe C12 + HS = Phew!!$

Miss Stakely watches Pat Brocado, Ellen Butterfield, Barbara Jean Adamson and Pat Berry and confidently says, "Don't let it blow up, girls." The pretty first trumpetist is Miss Watson, new orchestra leader.





SARAH FULTON



BETTY GRISHAM
MAZEL KEMP



LAVERNE GARRETT



NAN HUCKABEE
HELENE LAMMERS



ALICE GIBSON



MABEL HUNTER
CAROLINE LARENDON



LYNETTE GRAHAM



GAIL HUTCHINSON
JOY LAWLESS



EMMA GREGG



THELMA JOHNSTON
SUSAN LEONARD





CARRIE LINDSEY

Mrs. Welchel displays maps made, under her guidance, from grapefruit peel, for the fall open house.



MYRTICE LYNCH

Miss Watson, our new orchestra leader, makes her debut to parents at our Christmas Open House.



ANNIE DYE McELHENY



MARTHA MOORE

While learning "To Love the Game Above the Prize," Girls High girls also keep in trim.



ANNA NUGENT

Jan Smith pirouettes for the nonchalant bookworm (Frieda Feldman) and other members of the Library Club during their Book Week Observance.





Girls from the Spanish classes depict "noche de natividad."



Janice Gaulding, Helen Kimball, and Vergene Seay admire the colorful crèche made by the French department for the Christmas carols.



At least the Home Economics Club is sure to eat. Members examine some fruit that they have just canned.



Hard at work in the library. (Evidently concentrating on Friday night's date!)

VESTA OSBORN



CATHERINE PARKER



BESS PATTON



KATE POOLE



LOUELLA ROUSE





Wonder what General (Glenna Freeman) Lee is saying. I'll bet somebody's mustache besides Miss Hutchinson's proverbial Thomas's tickled!



Glamorous horses (for a day) draw the coach for Cinderella (Dianne Dennison) who is assisted in alighting by the Prince (Joyce Crossland). The play *Cendrillon* was given by the French classes.

Mildred Harris, Jettie Hughes, Shirley Hobson, Carol Leake, and Mary Louise Walker "toot their own horns" in the orchestra at our fall Open House.

They're supposed to be studying!



Love ya!
"Doodle"

Betty Culpepper finds "x" (which is almost as bad as looking for Kilroy) while Miss Lynch and the class look on.

Enthusiastic athletes practice volleyball to get in shape for the tournament. (Gertrude must have sat on the roof for this picture.)





MYRTLE RUSHIN

JEWELL VANDIVER
LOUISE WHELCHER

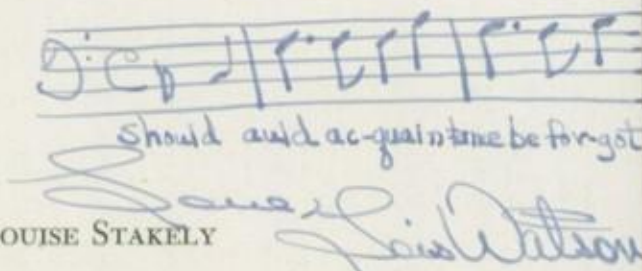


LIZZABEL SAXON

COSETTE WALTON
EDNA WHITMORE



LOUISE STAKELY



LOIS WATSON
ELMA WITCHER



LILLIAN THOMAS

ELIZABETH WELLINGTON
CARMINE WOODRUFF



GRACE TITMAN

ETHEL WOOLF





FACULTY

Registered in our memories are certain poses which are immediately suggestive of our friends. Therefore, the purpose of this page is to test our ability to recognize some of our friends who are members of the faculty. If we look closely enough, we might find "the" favorite one among these informal sketches. At the extreme lower right we see a drawing which might





FEATURES

represent any teacher on test day — yes, even the favorite. Or, if we might say so, it could easily denote your own personality on the fateful day of that important examination. The other sketches, however, are not so generally characteristic, all representing different people in our school. Do you know who they are?



Katherine Comfort

Head of the Girls High School Art Department



*Atlanta's Woman of the Year
in Art . . . 1947*

Below: Stenciling for our art display.



Below: Four beaming new alumnae.



Above: Why didn't you look up, Miss Nobles?



Above: Gloria Nash proudly displays her diploma to two fellow graduates who don't realize that they have one exactly like it.

An Appreciation of Miss Jessie Muse

by

THE FACULTY OF GIRLS HIGH SCHOOL

The closing days of the seventy-fourth year of Girls High School were saddened by the death of Miss Jessie Muse, who as principal of Girls High through twenty-five years, was so closely identified with the institution. Yet through our sadness we are proudly conscious of Miss Muse's glorious record as an administrator. We cannot feel that she is lost, for her influence will continue to live in our hearts.

A scholar of broad learning, recognized for her insistence on the highest standards of scholarship and character, Miss Muse was known throughout the South and East for her grasp of educational problems and her ability to adapt to growing and changing demands upon the schools. She was appreciated by her faculty for sound and unbiased judgment on all questions and for her command of both details and general issues; she was respected by her pupils for her infinite patience and understanding of individual problems; and she was admired and loved by those associates and alumnae who knew her best.

Because she served as principal of Girls High School in those years when secondary education was becoming a vital part of the nation, because she kept in close touch with the demands of those transitional years, because she was eminently successful in making Girls High School the symbol of a good high school, Miss Muse made the school her own.



Miss Jessie Muse

Principal of Girls High School

1912-1938



THE nucleus about which the life of Girls High School revolves is the homeroom class. We, the senior classmen, remember this homeroom as the first spot where, as freshmen, we felt a part of Girls High's spirit, a friendly, gracious spirit which immediately calmed our nervousness at entering a new school. In our homeroom class we were welcomed by our homeroom teacher, who was to be our friend and counselor throughout our three-year stay at G. H. S.

Though at first we were dismayed by the large school and strange rules, we soon became accustomed to Girls High and her ways. We began to look about us and we saw many new girls, who, like ourselves, were anxious to make a good beginning.

After we became better acquainted with our classmates, we elected those who we thought would best lead us in the following semester. It was then that we recognized the necessity for organization to carry out the various activities in which all homerooms of the school participated. We needed teams to share the work of keeping our room neat and attractive, committees to plan and prepare bulletin boards to keep our class informed of school-wide activities, and we needed leaders, who would guide us in Red Cross drives, attendance campaigns, and paper sales. Above all we needed followers who were willing to work. After a short time we recognized, not only the importance of co-operation, but the joy of working as a class toward a goal. Then we began to capture a part of Girls High's spirit, a spirit of genuine happiness of working with others to complete a job well done.

In our junior year we welcomed with friendly greetings those who had come to take our places as freshmen. We enjoyed feeling superior to some, but we were glad to give our help to those who searched the halls for seemingly imaginary rooms or tried to climb the wrong stairs.

When time came for the volley ball tournament we were happier than ever to cheer for our team. Somehow we wanted to give more of our time and energy to anything our class or school undertook.

Not only were we glad to give of ourselves to school campaigns, but we were happy to contribute to all organizations for helping others less fortunate than we. We cheerfully gave to the Community Chest and the anti-tuberculosis drives. We willingly filled baskets at Thanksgiving for those whose tables would not be as bountifully set as our own, and at Christmas we eagerly played Santa Claus to many small children. Thus we realized another portion of Girls High's spirit, a spirit of unselfishly giving of ourselves wherever we were needed.

As juniors our homeroom seemed more like a real home. There we felt free to express our ideas and opinions. We could criticize or praise the way any campaign or drive was carried out. In this way each of us learned to play her part in our democratic student government.

As we reached the top of our high school ladder, the senior year, we made it our duty to help our schoolmates to realize the privilege of attending a school with such high standards of character and scholarship as those of Girls High. We realize that our lives have been enriched by daily contacts with the teachers and students of our school, and we feel sure that a portion of the spirit of Girls High School will remain in our hearts to guide and help us always.



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THE END





MISS HUTCHINSON

Lieutenants: Peggy White and Geraldine Clotfelter.

Row 1, left to right: Mary Young, Dot Oatly, Martha Jean Evans, Jean Jackson, Kay Sloan, Betty Hill, Fannie Long, Bettie Jo Long, Barbara Goodson, Mary Jo Cawley.

Row 2, left to right: Peggy White, Mary Ellison, Gladys Mullins, Joyce Belflower, Rose Hilton, Mary McElroy, Maybelle Lewis, Mary Ann Chapman, Miss Gail Hutchinson, Geraldine Clotfelter.

Row 3, left to right: Annette Ogg, Corrine Dawson, Joanne Mansfield, Jackie Marbury, Carolyn Snyder, Ann O'Connell, Mary Elizabeth Williamson, Barbara Currents, Edith Fannin.

Row 4, left to right: Rosemary Coughlin, Mildred Hedricks, Betty June Smith, Sara Brown, Rhalda Bressler, Jane Callaway, Beverly Hart.



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MISS PATTON AND MRS. ALDERMAN

Lieutenants: Patricia Noland and Barbara Bennett.

Row 1, left to right: Barbara Bennett, Ollie Stevens and Donnie Stevens, Patricia Noland.

Row 2, left to right: Peggy Little, Shirley Barber, Suzanne Shaver, Despo Vacalis, Gloria Threlkeld, Elsie Fulton, Hilda Cohen, Lora Smith, Dorothy Johns, Mary Frances Nolen.

Row 3, left to right: Leona Clemons, Gloria McHugh, Tokey Norton, Vera Cornett, Dorothy Smith, Betty Cohen, Gaye Smith, Joan Harwood, Jeanne Austin, Bobbie Moon.

Row 4, left to right: June Blankenship, Katherine Oakley, Ann Marks, Bobbie Lou Brown, Mary New, Betty Chandler, Mary Page, Lorraine Huddleston, Sadie Williams, Peggy Heath, Martha Dull, Miss Willie Ruth Edwards.



A-2



MISS RUSHIN

Lieutenants: Joyce Weatherly and Pat Echols.

Row 1, left to right: Emma Ruth Harwell, Jackie Reeves, Betty Babb, Barbara Chadwick, Sara Kate Campbell, Anne Tarpley, Murie Kilburn, Alma Johnson, Virginia Buice.

Row 2, left to right: Evelyn Sutton, Barbara Hudson, Bernita Hirsh, Edwina Sims, Venita Henry, Elizabeth Cater, Jerre Bruton, Patricia Stewart, Jacqueline Malcolm, Violet Greene.

Row 3, left to right: Virginia Lee Surry, Martha Parker, Chrystal Wood, Joanne Cox, Edna Atwood, Shirley Myers, Janice Ewalt, Kathryn Hamric, Ann Snellgrove, Bettie Jo Williams, Mary Ann Latham.



A-3

A-4



MISS COCKRELL

Lieutenants: Betty Jean Pinson and Janice Gaulding.

Row 1, left to right: Miss Cockrell, Pat Wilbanks, Anne Botters, Peggy Smith, Jeannette Boss, Marcia Shorrock, Joyce Yarn, Nettie Jean Thurmond, Charlotte Horowitz, Mildred Chambers.

Row 2, left to right: Suanne Bowers, Jackie Bracknell, Kathleen North, Sara Jennigs, Barbara Dalton, Joan Welch, Jo Ann Eller, Gloria White, Dorothy Ashley, Martha Finch, Vergene Seay.

Row 3, left to right: Jane Dalhouse, Mary Winfrey, Elizabeth Bredfield, Marilyn Frank, Harriett Murray, Helen Kimble, Janelle Crowe, Ruth Hausman, Jo Anne Thomason, Carol Kerlin, Hanka Sailiewitz.



A-5

MRS. AUSTIN

Lieutenants: Mary Grove and Joan Haley.

Row 1, left to right: Natalie Mower, Betty Whitlock, Jeanette Overman, Helen Mayfield, Jane Driskell, Margie Screws, Winona Bennett, Margaret Edrington, Joan Jett.

Row 2, left to right: Virginia Eidson, Peggy Paris, Elizabeth Vaughan, Milly Gunn, Ann McCallister, Frances Garder, Myrna Boaze, Vera Ward, Ellen Hunter, Margaret Ball.

Row 3, left to right: Jo Hunnicutt, Jane Parrish, Ethel Ashmore, Marilyn Anderson, Madru Hames, Ola Maye Plitt, Jeanette Hunt, Faye Gunter, Valerie Yarbrough, Lindy Taylor.

Yea Frosh, ALWAYS - Pucky



A-6



MRS. POOLE

Lieutenants: Betty Harp and Jane Colbert.

Row 1, left to right: Jean Castleberry, Betty Ann Pope, Hattie Dietz, Pat Wootan, Betty Segars, Carolyn Bohannon, Gwendolyn Bullard, Geraldine Miller, Patricia Bray, Verline Stone, Jane Cantrell.

Row 2, left to right: Martha Perry, Barbara Brown, Shirley Wolson, Betty Jo Hubbard, Charlotte Rife, Patsy Printz, Jean Spencer, Linda Killian, Mary Ellen Webb, Joan Edge, Betty Windsor.

Row 3, left to right: Suzanne Yardley, Margaret Hegwood, Lucile Davis, Shirley Edwards, Esther Crockett, Jean Ferguson, Mrs. Poole, Betty Cook, Pucky Gee, Agnes Lee, Gloria Parker, Carolyn Hornsby, Marjorie Ribble.





MRS. FOSTER

Lieutenants: Peggy Pitman and Barbara Finley.
Row 1, left to right: Jannette Bagley, Dorothy McKenny, Mary Jay Andrews, Lillian Shirley, Dottie Powell, Charlotte Shumate, Mary Howard Watkins, Sarah Kimberley, Charlotte Quarles.

Row 2, left to right: Lluana Thompson, Ethel Daniell, Jean Crosland, Betty Marshall, Harriette Felton, Sarah Cohen, Marshall De Shazo, Suzanne Edmondson, Dolly Thach.

Row 3, left to right: Virginia Disharoon, Annie Laurie Keel, Jackie Burks, Jean White, Patsy Smith, Pat Simpkins, Ardis Bentley, Joan Bruton, Juanita Harrell, Patricia Drake, Mrs. Foster.

A-7



MRS. GIBSON

Lieutenants: Pat Jenkins and Gary Still.
Row 1, left to right: Joyce Cloud, Miralyn Cromer, Emily Smith, Evelyn Graves, Nathalie Bradley, June Bell, Syble Toney, Vivian Hadaway, Betty Moore.

Row 2, left to right: Mary Ripley, Rose Marie Avzaradel, Rebecca Allen, Emily Huie, Louise Burch, Jo Ann Rosenthal, Mary Rhodes, Jane White, Barbara Shaw, Joanne Stewart.

Row 3, left to right: Firth Morris, Gloria Harris, Bettye Lasater, Elaine Davis, Liza Thrash, Barbara Barker, Peggy Lanford, Joanne Richardson, Joyce Hatfield, Katherine Brooks, Martha Johnson.

A-8



MRS. HUNTER

Lieutenants: Imyl Hall and Anne Barrows.
Row 1, left to right: Helen Younce, Laura Kohlman, Barbara Byrd, Betty Ann Jolly, Mary Carolyn Wright, Rose Marie Lewis, Betty Taylor, Mary Edna Dawson, Carolyn Asbell.
Row 2, left to right: Joan Griffin, Betty Ann Casey, Martha Brooks, Peggy Anne Boye, Pat Sprayberry, Irma Hoffman, Shirley Kimball, Evelyn Hitt, Jackie Walker, Charlotte Bailey, Mrs. Hunter.

Row 3, left to right: Dorothy Wesley, Joanne Rockwell, Norma Strickland, Doris Lovell, Norma Jean Sayer, Marilyn Fausett, Joanne Johnson, Ann Anderson, Carolyn Johnson, Dolores Gregory, Dorothy Bryan.

A-9





MISS MOORE

Lieutenants: Marian Bell and Barbara Shinas.
Row 1, left to right: Kathyline Summerour, Ann Dowdy, Charlotte Allen, Patsy Ham, Betty Bolton, Judy Thorn, Barbara Steed, Mary Helen Reeves, Betty Black.

Row 2, left to right: Marian Bell, Miss Moore, Marilyn Langley, Claudine Ewing, Edna Smalley, Gloria Isaacs, Sara Braswell, Betty June Maner, LaNell Mealor, Betty Yarbrough, Barbara Shinas.

Row 3, left to right: Charlotte Kimberly, Betty Fuller, Helen Hawthorne, Irene Williams, June Maddox, Elizabeth Norwood, Nadiene Bohleber.
Row 4, left to right: Sybil McCalmon, Betty Barnes, Joanne Hyden, Rachel Hill, Marlene Miller, Mary McDevitt.

A-10



MISS BENSON

Lieutenants: Anne Callaway and Clementine Hernandez.

Row 1, left to right: Vivien Economy, Barbara Palmer, Rita May Scott, Charlotte Price, Anne Harbin, Catherine Cathcart, Louise Allgood, Mildred Dowdy.

Row 2, left to right: Myra Connor, Dorothy Sheftall, Rose Marie Williams, Louise Stieglitz, Anne Mathews, Joyce Lewis, Martha House, Patricia Starr, Thelma Liles, Miss Benson.

Row 3, left to right: Sarah Owen, Carolyn Thaxton, Jo Anne Hale, Jean Bazemore, Helen Bramlett, Frances Effel, Marianne Mayo, Frances Terrell, Billie Storey, Elizabeth Collins.

A-11



MRS. GRISHAM

Lieutenants: Frances Mock and Annie Laurie Smith.

Row 1, left to right: Barbara Chandler, Betty Buchanan, Betty Robertson, Ann York, Marie Carter, Rebecca Willard, Betty Parkerson, Sarah Dyer.

Row 2, left to right: Alice Gunter, Joyce Smith, Joanne Palmer, Rita Thomas, Jackie Ford, Elinor Bernal, Barbara Bentley, Pat Cahill, Marguerite Fulghum, Betty Jo Langford.

Row 3, left to right: Katherine Cox, Pat Taylor, Patsy McKibben, Martha Kinney, Pat McWilliams, Celia Rawlins, Betty Hicks, Betty Jordan, Mae Nell Thompson, Jo Ann Teeple.

A-12



MRS. WALTON

Lieutenants: Dorothy Bailey and Daisy Milam.
Row 1, left to right: Juanita Ponder, Zilphia Hatch, Carolyn Castleberry, Ernie King, Claire East, Claire Cox, Jean Adams, Margaret Bean, Betty Kaylor.

Row 2, left to right: Barbara Heeth, Marion Hatcher, Joyce Evans, Barbara Photianos, Winona Woodward, Jean Baylis, Jean Schlosser, Carmen Oastler, Barbara Jones, Addie Belle Robinson.

Row 3, left to right: Barbara Wallace, Elizabeth McDonough, Virginia Parrott, Barbara Hilsman, Catherine Wells, Jewell Phillips, Betty Grogan, Alice Brown, Anne Collier, Mrs. Walton.

A-13



MISS WATSON

Lieutenants: Barbara Johnston and Barbara Branham.

Row 1, left to right: Barbara Jones, Ruth Jean Race, Agnes Brooks, Charlotte Prather, Jo Anne Eady, Sara Ann Kite, Avis Williams, Ann Williams, Miss Watson.

Row 2, left to right: Ann Nickleson, Hazel Ham, Ann Biggers, Betty Ann Wall, Joyce Ellis, Sue Barnes, Carolyn Montgomery, Vivian Williamson, Julia Ann Steward.

Row 3, left to right: Pauline Davidson, Virginia Printz, Betty Jane Johns, Freida Feldman, Betty Brown, Georgine Curry, June Nixon, Betty Jo Currie, Barbara Shinkle, Dorothy Shattles.

A-14



MISS VANDIVER

Lieutenants: June Tucker and Marcia Baum.
Row 1, left to right: Ann Carfield, Betty Harmon, Joyce Adams, Virginia Gillespie, June Tucker, Marcia Baum, Wilene Autry, Jean Oliver, Winona Doster.

Row 2, left to right: Dean Tracy, Donna Smith, Mary Chambers, Louise Teal, Miss Vandiver, Betty Norwood, Marilyn Miller, Betty Sheppard, Beverly Garrett.

Row 3, left to right: Ann Burton, Geraldine Turnipseed, Gloria Hulsey, Joyce Jackson, Alene McGinley, Leah Moore, Dot Connally, Mildred Franklin.

Row 4, left to right: Joyce Morris, Ruth Borchhoff, Ruth Kenny, Lucille Carter, Jeannine Davis, Mary Alice Jones, Doris Brooks.

A-15



MRS. WHELCHER

Lieutenants: Edna Perry and Jacquelin Daniell.
Row 1, left to right: Sylvia Fried, Josephine Brundage, Bobbie Hudson, Lucy Crumbley, Gloria Bullock, Jackie Higginbotham, Sara Hulme, Bertha Cathey.
Row 2, left to right: Betty Ward, Frances Presley, Nadine Hall, Lucy Sourano, Eva May Price, Joanne Parnell, Mary Frances Belk, Marian Brown, Patty Shell, Virginia Beale.
Row 3, left to right: Ivy Lemming, Elsie Armstrong, Hazel Bogle, Edwina Payne, Marijean Griffin, Louise Whelchel, Mary Alice Gluth, Betty Smith, Matilda Romano, Rosemary Walker, Sylvia Shmerling.

A-16



MISS BOLTON

Lieutenants: Celestial Brooks and Ruth Rainwater.

Row 1, left to right: Ruth Rainwater, Celestial Brooks, Jacquelyn Coppedge, Barbara Stowers, Juanita Kelly, Hilda Schlaffer, Georgia Ann Deckard, Betty Martin, Ann Golden, Virginia Busey.
Row 2, left to right: Joyce Carson, Pearl Mintz, Bernice Fresco, Mary Jane McDowell, Emily Bell, LaVerne Bailey, Judy Shell, Evelyn Johnson, Ann Sloan, Elizabeth Williams.
Row 3, left to right: Jacquelyn Thomas, Eulene Kersey, Mary Hartley, Gloria Severance, Jean Hendricks, Louise Fowler, Shirley Chipman, Dorothy Sheppard, Betty Ann Dopson.

A-17



MISS GRAHAM

Lieutenants: Rita Lincoln and Anne Williams.
Row 1, left to right: Elizabeth Monk, Carolyn Bessemer, Margaret Baker, Evangeline Priles, Betty Poulos, Regina Maslia, Sylvia Levy, Helen Berkowitz, Sara Benveniste, Iris Cathcart, Miriam Morgan.

Row 2, left to right: Miss Graham, Anne McKenzie, Shirley Dunlop, Louise Allison, Laura Marlowe, Jacqueline Lyons, Joyce Wender, Verlie Daws, Pat Woodall, Marcia Lee Rudd, Betty Jean Johnson, Betty Curran.
Row 3, left to right: Betty Carroll, Mary Williams, Mary McGorum, Marcia Pate, Ruth Lee, Edith Walker, Barbara Marr, Mary Huddleston, Laura Lee Drew, Mary Joyce Kimsey, Evelyn Stewart.

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MISS FULTON

Lieutenants: Joan Ruden and Dorothy Morrison.
Row 1, left to right: Joyce Allen, Mary Jo Green, Hazel Jones, Florence King, Peggie Leftwich, Patsy Thurman, Charlotte Merl, Betty Corley.

Row 2, left to right: Miss Sarah Fulton, Kay Lapsley, Jo Holt, Geraldine Childs, Dorothy Low, Jean Embry, June Anglin, Elizabeth Eady, Alice White, Ruth Floyd.

Row 3, left to right: Carolyn Duckworth, Jane Wise, Ann Schoeneck, Bonnie Little, Doris Turkett, Margaret Gorman, Sylvia Jordan, June Cope, Henrietta Bohannon, Marge Hosselton.



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MISS WITCHER

Lieutenants: Kathryn Jones and Eugenia Petty.
Row 1, left to right: Louise Griffith, Frances Marshall, Barbara Herring, Harriette Rubinson, Eloise Rogers, Irene Smiley, Mary Anne Daniel, Ann Beaty, Jeannine Haley, June Watson, Lois Wellborn, Louise Lett.

Row 2, left to right: Jackie Jones, Joyce Almand, Jane Beauford, Leona Berlin, Sally Freeman, Betty Shumate, Ann Bryan, Mary McGahee, Anne Agnew, Betty Studdard.

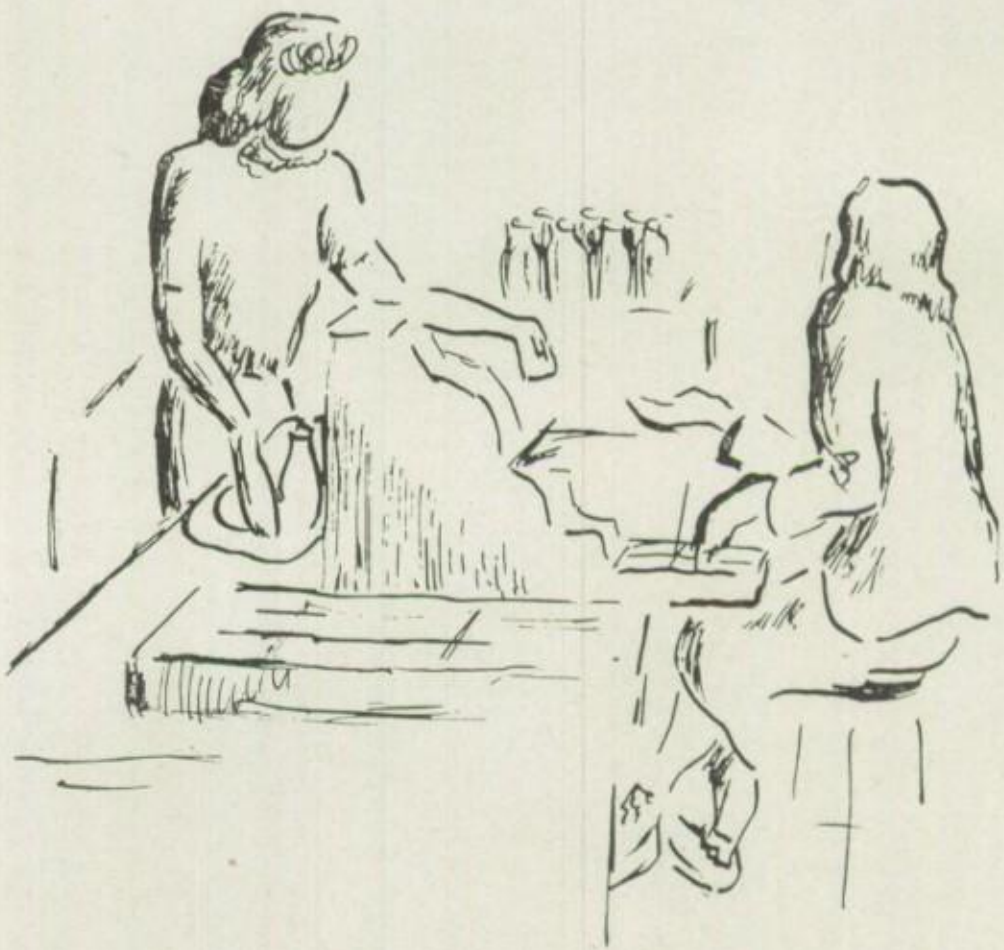
Row 3, left to right: Bobbie Bailey, Shirley Grant, Emily Arogoeti, Joan Couch, Gloria Hausman, Miss Witcher, Barbara Morgareidge, Lola Crump, Rebecca Leverette, Beverly Wildman.



A-20



卷之三





MRS. BROWN

Lieutenants: Jean Linenkohl and Louise Liddell.

Row 1, left to right: Mary Handley, Rose Goodrich, Beverly Wood, Dolores Langham, Jackie Cohen, Dotty Allen, Sophia Murphy, Mary Hill.

Row 2, left to right: Elizabeth Lapsley, Mary Jo Mann, Martha Barron, Maxine Greene, Beverly Gotlieb, Eleanor Pittman, Peggy Joyce Smith, Jackie Fambrough, Vivian Carter, Helen Frances Reid.

Row 3, left to right: Betty Jo Payne, Jean Myrick, Barbara Head, Joy Lee Bailey, Ellen Butterfield, Kathleen Smith, Janet Ellis, Suzanne Heston, Sue Simpson, Mrs. Brown.

B-1



MISS THOMAS

Lieutenants: Patricia DeFoor and Betty Ferguson.

Row 1, left to right: Betty Castleberry, Mary Jane Pendley, Jessie Durham, Joyce DeKinder, Geraldine Cox, Jane White, Dorothy Greer, Kathleen Howard, Myrtle Priest.

Row 2, left to right: Jo James, Jackie Wages, Anna Shipp, Bobbie Jean Carroll, Elizabeth Price, Nancy Pat Phillips, Caroline Crea, Alma Horwitz, Dorothy Loden, Dolara Aaron, Ona Levin, Yaffa Sokolic.

Row 3, left to right: Jackie Dickenson, Jerry Chiles, Nona Kenny, Marilyn Matchette, Nell Gresham, Jonell Moss, Florence Cohen, Jean McGarity, Claudia Stoney, Patricia Rambo, Emily Medlock, Betty Nell McClung, Miss Thomas.

B-2





MRS. LAMMERS

Lieutenants: Dot Smith and Louise Virgin.

Row 1, left to right: Willie Ray West, Patsy Rich, Emma Jean Skinner, Willene Jones, Geraldine Gore, Jeanette Alhadeff, Jean Fowler, Doris Badger, Betty Phillips, Pat Dittler, Frances Merriman.

Row 2, left to right: Madge Jenkins, Doris Beavers, Eleanor Jones, Pat Brocato, Marilyn Thornton, Barbara Cohen, Marionette Palmer, Tina Sirmas, Trudy Carson, Carolyn Almand, Norma Russ, Phyllis Parker.

Row 3, left to right: Dorothy Coleman, Janice Hughey, Dorothy Walker, Rose Marie Burnett, Louise Beckel, Mary Julia Wayne, Joyce Parker, Glenna Rae Furr, Pat Berry, Sherry King, Louise Dale, Mrs. Lammers.

MISS LARENDON

Lieutenants: Frances Miles and Enid Minsk.

Row 1, left to right: Shirley Cohen, Patricia Cook, Jackie Kalish, "Perk" Rakestraw, Annette McDaniel, Wenonah Brooks, Marianna Siedelberg, Dianne Dennison, Sara Barnes, Joy Dailey, Georgia Economy.

Row 2, left to right: Barbara Foster, Louise Cheek, Geraldine Turner, Louise Garrison, JeNann Upchurch, Jeannette Gresham, Mary Wrinkle, Shirley Hall, Margaret Sanders, Sue Waddle, Juanita Harmon.

Row 3, left to right: Marilyn Solomon, Barbara Oslin, Bobbie Jean Cochran, Betty Howard, Gwen Floyd, Erlene Windom, Ann Leagon, Carolyn Kennedy, Landis Cotten, Elizabeth Hailey, Mary Denmark.

B-3

B-4





MISS COMFORT

Lieutenants: Betty Middleton and Dorothy Laurens.

Row 1, left to right: Goldie Butler, Peggy Smith, Gloria Mason, Doris Jean Adamson, Angel Chotas, Betty Waldrup, Doris Friedman, Carolyn Ferguson.

Row 2, left to right: Marilyn Crusselle, Barbara Eason, Dot Booth, Barbara Hilburn, Doris Ann Dawson, Ann Leathers, Jimmie Brown, Regina Franco, Bonnie Gardiner.

Row 3, left to right: Sara Thurston, Ann Kirk, Frances Beckham, Boots Weaver, Bobbi McKee, Eva Whetstone, Celeste Sabiston, Fay Council, Josephine Boone.



B-5



MISS PARKER

Lieutenants: Dolly Walker and Pat Chapman.

Row 1, left to right: Anne Joiner, Ruth Lee, Beverly Owens, Frances Holsey, Martha Ann Miller, Janie Castellana, Marjorie Kelly, LaVerne Bridges.

Row 2, left to right: Evelyn Wallace, Joan Shaw, Kathleen Crumbley, Mary Ellen Cox, Barbara Hubbard, Frances DuBose, Betty Patrick, Joan Williamson, Cornelia Garrard.

Row 3, left to right: Jean Fields, Bobbie Drew, Mildred Andrews, Patsy Phillips, Jean Rivers, Shirley Holmes, Pollyan Mallard, Gloria Hope, Betty Sue Huff, Louise Murray.

B-6





MISS CULPEPPER

Lieutenants: Carol Cox and Gladys Spencer.

Row 1, left to right: Joyce Whitehead, Bernice Fishman, Betty Steward, Audrey Simpson, Barbara Adamson, Marilyn Rich, Audrey Smith, Laurie Mayo.

Row 2, left to right: Miriam Buhman, Jettie Hughs, Katherine Lloyd, Sarah Spangler, Alice Farmer, Nancy Christian, Joan McBrayer, Joyce Hancock, Mary Grace Ewing, Evelyn Knight.

Row 3, left to right: Eloise Williams, Dorothy Crotzer, Judy Heaton, Sarah Upchurch, Maria Piles, Mary Clonts, Joanne Rutledge, Connie Marbury, Gloria Thomas, Betty Shannon, Leanne Ackerman.

B-7

MISS LEONARD

Lieutenants: Ruth Hyatt and Eleanor Giles.

Row 1, left to right: Janet Pate, Mary Roberts, Frances Spiegelman, Flora Adkins, Joan Axley, Aglaia Carberis, Irene Vrono, Jean Dougan, Hilda Haver, Volina Sorrells.

Row 2, left to right: Anne Landers, Edna Grigg, Helen Allen, Betty Nash, Betty Thompson, Leila King, Lucy Cowart, Mary Marx, Mary Jane Wilson.

Row 3, left to right: Anne Mitchell, Jean Jones, Anne Furman, Anita Epstein, Patsy Camp, Betty Rainwater, Vicky Wright, Eleanor Williams, Marcelle Farrell, Jo Anne Fitzgerald.

B-8





MISS CORRY Lieutenants: Marguerite Edmondson and Lorena Thomas.
Row 1, left to right: Martha Cooley, Virginia Chandler, Patricia Glenn, Peggy Jeter, Betty Yarbrough, Betty Groseclose, Julianne Long, Audrey Ruth Litt, Becky Pinner, Ann Tracy, Doris Heil, Faith Gibson.
Row 2, left to right: Miss Corry, Charlotte Edmondson, Jeanne Denmark, Jean Knight, Betty Allen, Virginia Anne Harkness, Myra Lalicker, Ann Elliott, Jo Anne Williams, Dorothy Hill, Carolyn Willis.
Row 3, left to right: Charlotte Neff, Betty Ann Lovette, Mary Laseter, Emma Thomason, Barbara Sue Harper, Sue Cason, Jane Hart, Mary Louise Roland, Virginia Robertson, Margaret Ann Kaufmann, Marguerite Dickens.

B-9

MISS TITMAN Lieutenants: Juanita Stephens and Janet Stanton.
Row 1, left to right: Isla Nash, Alice Mobley, Patricia Sabin, Betty Queen, Janet Stanton, Juanita Stephens, Anita Adams, Sarah Edelstein, Carolyn Kimbrough, Rachel Franco.
Row 2, left to right: Barbara McKinley, Joyce Hiott, Margaret Lynch, Juanita Dollar, Barbara Johnson, Nance Fain, Elise Kay, Jean Palmer, Sally Daniell, Dorothy Cook, Betty Ann Levin, Joyce Howard.
Row 3, left to right: Bobbie Jean George, Gaye Waller, Mary Rampley, Pat Williamson, Mignon Pollitt, Patsy Seckinger, Carolyn Price, Frances Woodall, Sarah Best, Frances King, Arlene Fader.
Row 4, left to right: Juanita Stansell, Carolyn Sheffield, Beverly Regal, Carolyn Wright, Grace Woodyard, Barbara Wilson, Rebecca Alexander, Jeannette Lander, Helen Dorsey, Betty Woolf, Cissie Crawford, Jeannine Perryman.

B-10





MISS SMITH

Lieutenants: Marcia Martha and Martha King.

Row 1, left to right: Ann Moore, Mildred Miller, Frances Daniel, Anne Roberts, Joy Brannon, Betty Ann Christian, Elizabeth Joiner, Mary Jane Welden, Meriwill Wright, Marilyn Fine.

Row 2, left to right: Elizabeth Ray, Betty Johnson, Betty Barber, Gertrude Bradley, Sarah Gillette, Betty Cason, Mary Ruth Mason, Mary Jo Speer, Gloria Fitzpatrick, Marilyn Cagle.

Row 3, left to right: Lorraine Breen, Mary Ann Marston, Mildred Harris, Mary Lou Owens, Nancy Mayson, Ouida Townley, Wylene Johnson, Irene Riley, Ann Cox, Jennie Kilgore.



MISS LINDSEY

Lieutenants: Dolly Barber and Eleanor Weems.

Row 1, left to right: Carolyn Phillips, Joyce Teague, Anne Marie Gaddy, Rhoda Bresher, Betty Stevens, Betty Skipper, June Orloff.

Row 2, left to right: Roberta Nuckols, Nancy Shirley, Betty Jo Walker, Jeanne Forrester, Ann Woodson, Betty Anne Wood, Sara Osborn, Miss Carrie Lindsey.

Row 3, left to right: Betty Jane Corley, Beryl Cowan, Joan Burns, Jean Baswell, Joan Eggers, Joyce Walton, Margaret Bradley, Dorothy Hill, Terrice Ayers.



B-11

B-12



MISS WOODRUFF

Lieutenants: Patty McLarin and Jackie Smith.

Row 1, left to right: Jo Angle, Juanita McKinzey, Jeanne Fisher, Rita Addy, Margaret Miller, Faye Polk, Mary Collier.

Row 2, left to right: Betty Pilcher, Betty Ryals, Ann Robinson, Joy Hayes, Dottie O'Toole, Rita Greene, Frances Stein, Eunice Feldman, Anne Guillebeau, Iris Dominey.

Row 3, left to right: Dot Nelson, Betty Davis, Joyce Blankenship, Frances Price, Anita Kaylor, Barbara Johnson, Barbara Williams, Joys Dickson, Nina Russo.

B-13

MISS ROUSE

Lieutenants: Dorothy Naab and Rachel Cosby.

Row 1, left to right: Freida Frankel, Betty Jane Hixon, Peggy Rich, Charlotte Fouché, Annette Carver, Betty Jean Winter, Harriet Sherman, Helen Strickland.

Row 2, left to right: Annette Marler, Louise Kemp, Jean Brown, Beverly Breen, Carolyn Eberhart, Betty Sutherland, Marcaline Rowland, Sarah Hirsch.

Row 3, left to right: Nannie Sue Taylor, Joan Griffith, Virginia Parker, Muriel Rosen, Mary Walker, Myrna Parker, Gwen Haygood, Margaret Wimberly, Alice Meaders, Joyce Love.

B-14





MISS DAVIS AND MRS. KEMP

Lieutenants: Betty Stroupe and Ann Prather.

Row 1, left to right: Helen Botsaris, Joyce Kimberly, Barbara Plummer, Carol Barker, Anne De Long, Joyce Tripp, Jackie Harrison.

Row 2, left to right: Sara Hasty, Mary Kinney, Jackie Gravitt, Miss Davis, Clarice Covey, Louise Bobo, Flo Easters.



"G. B. T. has everything" sing freshman Dramatic Club members at Crow Contest.



Display of Junior pulchritude — why Carol, we didn't know you were knock-kneed.



"The farmer has but three friends," says Beverly Regal.



Senior Dramatic Club's reasonable facsimiles of sailors vocalize.

"Hurrah for the Bonnie Blue Flag that bears a single star", from the "History Can Be Fun" assembly.



SEASIDE



RAMONA AARON
 BETTY ABERNATHY
 ANN ADAMS
 DOROTHY ADAMS
 MARIANNA ADAMS



MARION ADAMS

MYRTIE KATE ALLGOOD

NANCY ANDERSON



LOUISE ADERHOLT

EVA MAE AMBERGER

MARY JANE ANGLEA



Seniors



BLANCHE ASHLEY
MONTINE ATTAWAY

JOYCE ATWOOD
MARTHA AUSTIN

AMY AVERY
PEGGY AWTRY

CAROLYN BAILEY
BETTY SUE BAKER



PAT BALDWIN
JOAN BALSER

NANCY BARBER
JOYCE RUTH BARKER

Seniors



Seniors



BETTY BATTLE
ANN GLORIA BEARDEN

RUBY BECKETT
VIVIAN BELDING



PAT BELL
JOYCE BENSON

DOROTHY BERRY
MAXINE BEST

GLORIA ELIZABETH BETTERTON
BETTY JO BEUSSE

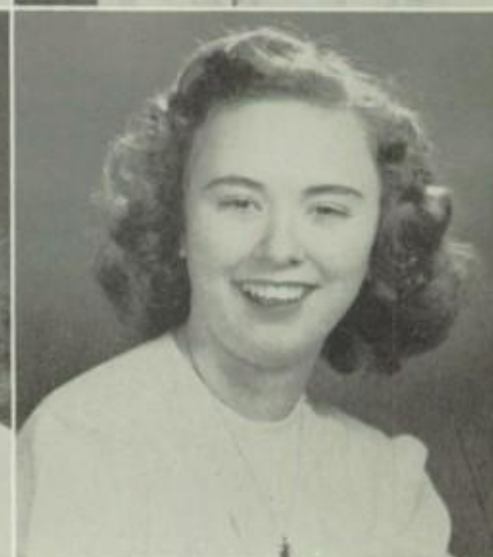
MARIE BICE
MARTHA LEE BIRD

Seniors



PAT BLACKMON
EDDITH BLAIR

MILLCENT BLIZZARD
BETTY BOOTH



HELEN GRACE BOTSANS
JEAN BOYLEN

MIGNONNE BRAY
PAULINE BREGMAN

CHARLYN BRESSLER
GWENDOLYN BRITT

BEVERLY BROWN
MADELL BROWN



PEGGY JEAN BROWN
BETTY NAN BRUMBELOE

CAROL BUIE
ADA BURNETT

MARTHA BUSH
PAT CALDWELL

BETTY CAMPBELL
BETTY ANNE CAMPBELL



MARIAN CARNES
REBECCA CARTER

LONA CAWLEY
RAE CHAMBERS

Seniors



JOAN CLARK



Left:

MARY SUE CHANDLER
RAMONA CHILTON
CAROLYN CHRISTIANSEN
JANE CHURCH
FRANCES CLARK



Right:

SARAH CLINE
JIMMIE LEE COBBLE
ALICE COHEN
LUNA COHEN
SARA COLE



ANNE CLEMENTS





MARJORIE COOK



Left:

BETTY COLEMAN
JOYCE COLEMAN
DOT COLLUM
ANNE COMPTON
BETTY COOK



Right:

MARTHA COPELOFF
LUCILE COSSITT
BERYL COWAN
DOT COYLE
ELEANOR CRAFTS



EVANGELINE COOPER





JULIANA CRENSHAW

BETTY JOAN CROKER

JOYCE CROSLAND

PATRICIA JOANNE CRUSSELLE



VIVIAN ANN CRUZE
BETTY CULPEPPER

JOYCE DAILEY
ANNE DALE

BETTY DAVIS
CHRISTINE DAVIS

JOYCE DAVIS
MARY ELIZABETH DEAN





BETTY JEAN DEEL
EVELYN DEMOS

REBECCA DENNIS
JOYCE DENSON

BETTY ANN DENTON
SALLY LOU DICKERT

ALVAGENE DILBECK
BETTY JOE DILLARD

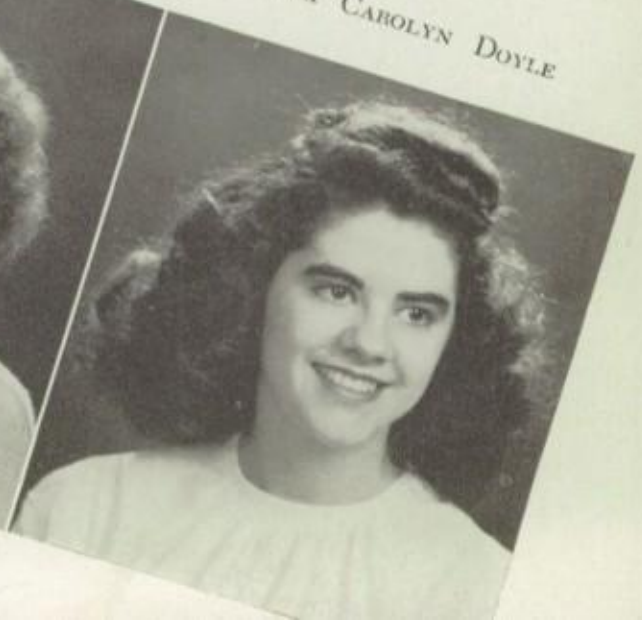


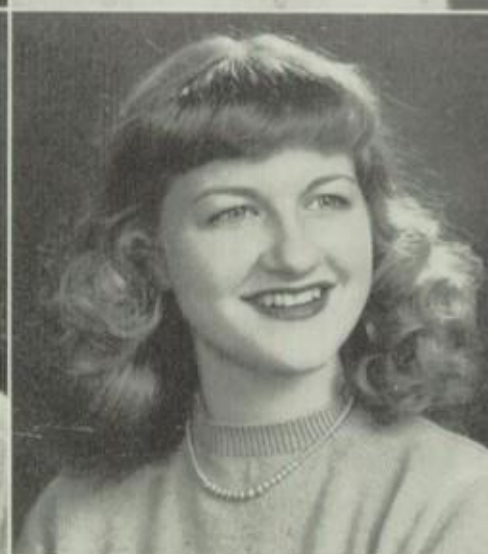
AVALO DONOVAN

ANNETTE DONEHOO

BETTY DOSS

EDNA CAROLYN DOYLE





CAROLYN DURHAM
CAROLYN EADY

JO EARNEST
JUDY EDWARDS

DIXIE ELLIS
JUNE ELLIS

HELEN ELSTER
RENANA EPSTEIN

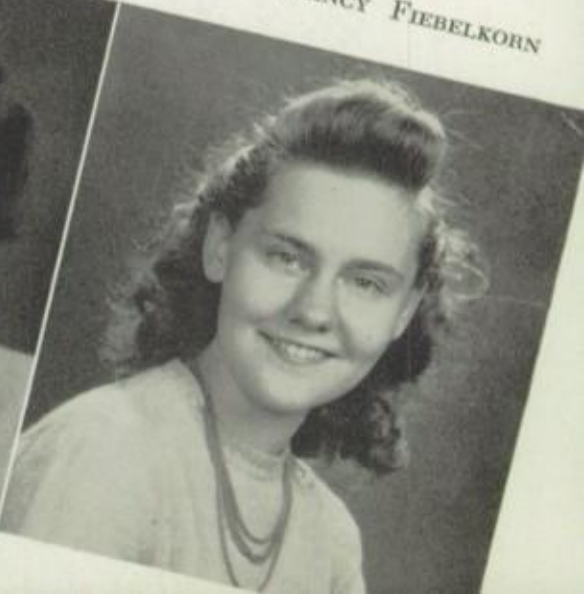


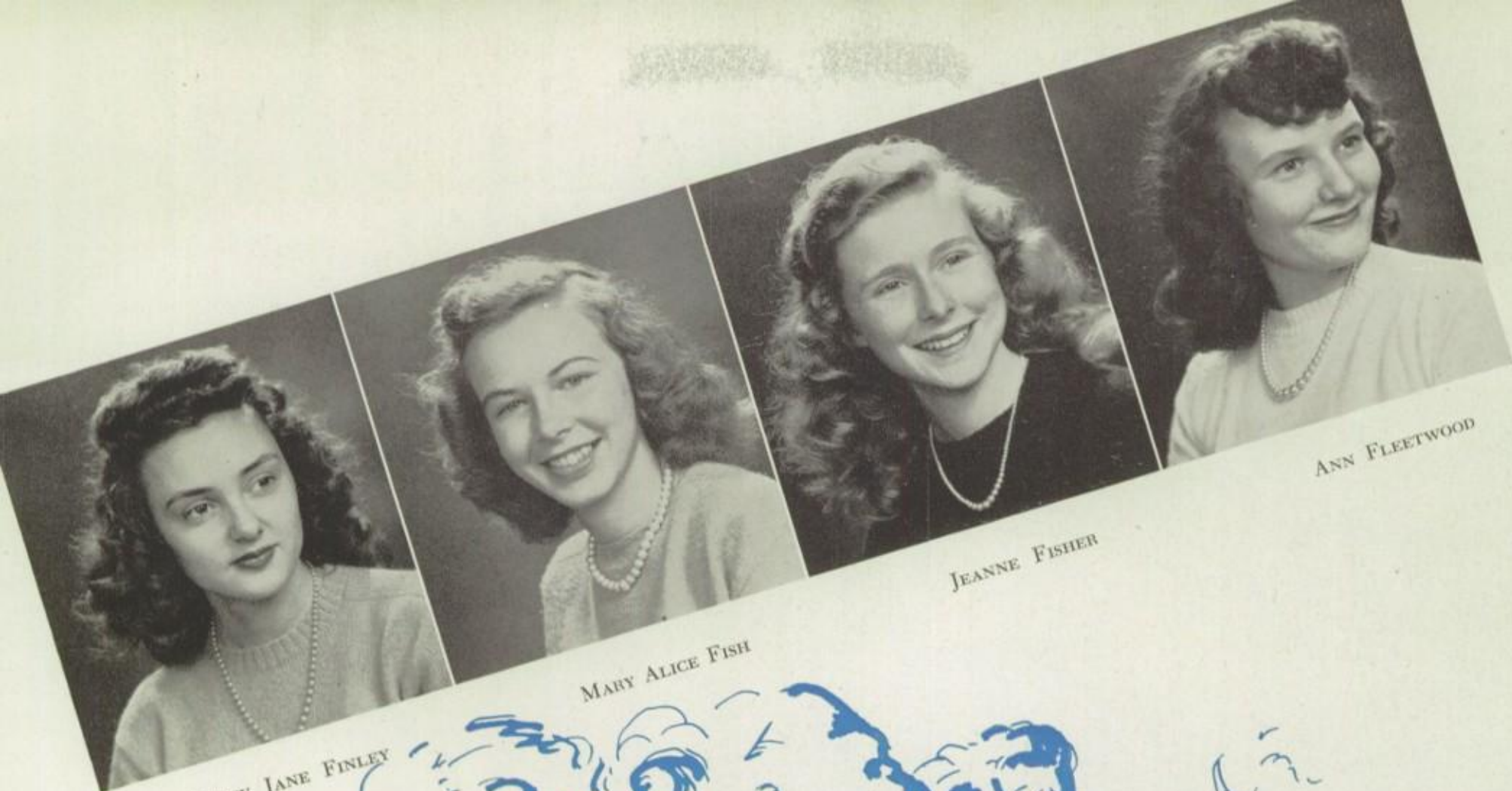
KELLY JANE ETHRIDGE

JEANNINE EVANS

BEVERLY EYLES

NANCY FIEBELKORN





BETTY JANE FINLEY

MARY ALICE FISH

JEANNE FISHER

ANN FLEETWOOD



BARBARA FLEMING
FLORA FLING

FLORENCE FLING
NELL FLOYD

DORIS EVELYN FORD
PATRICIA FORD

SHIRLEY FORD
ANN RUTH FORMAN





WANSLEE LORENE FORSTER
SARAH BARBARA FOUNTAIN

HELEN JACQUELYN FOWLER
EMILY FRANCO

CAROL FRANKLIN
MILDRED FRASER

GLENNA JEAN FREEMAN
VICKY FRESCO



BARBARA GANN
ERMA GARDNER

PEGGY RUTH GATCHELL
ANN O'STEEN GEIGER

Seniors



DORIS GIBSON
PEGGY GIBSON

MILDRED GILBERT
SUE GILMAN

Seniors



LEE GILNER
NORMA JO GODWIN

MARY ANN GOODWIN
BETTY GOOLSBY

MABEL GORMAN
MARY JACQUELINE GRAVITT

BETH GRAYDON
FLOYD GREEN

Seniors



BETTY JEAN GREENE
DOROTHY GREER

DOROTHY CAROL GREER
BETTY JEAN GRENOR



MARY LONA GUERRY
SHIRLEY GUEST

MILDRED HALL
MARY ANN HAMBY

HELEN HAMES
GWEN HARDY

LOIS M. HARP
ELOISE HARRIS



JOANNE HARRIS
TONI HARRIS

EVELYN HARWELL
LAVERNE HASTY

JEAN HAWKINS
VIRGINIA HAYES

MARY JANE HAYS
MARY ANN HEARD



MILDRED HEINOLD
EMILY HENDERSON

MARTHA HENDRIX
CHARLINE HENDRY

Seniors



SHIRLEY HOBSON



MARJORIE HEROD
LOUISE HERRING
JEAN HIGGASON
GWEN HIGGINBOTHAM
SARAH HIRSCH



FRANCES MAYOGENE HOGUE
ELIZABETH HOLLINGSWORTH
CAROLYN LEE HOOKS
FAYE HOOTEN
VIRGINIA HORN



ANN CAROL HOGUE





DORIS HUGHES



BETSY HOUSE
IVEY LOIS HUBERT
BETTY GEORGE HUDSON
LOIS HUDSON
BOBBIE HUFF

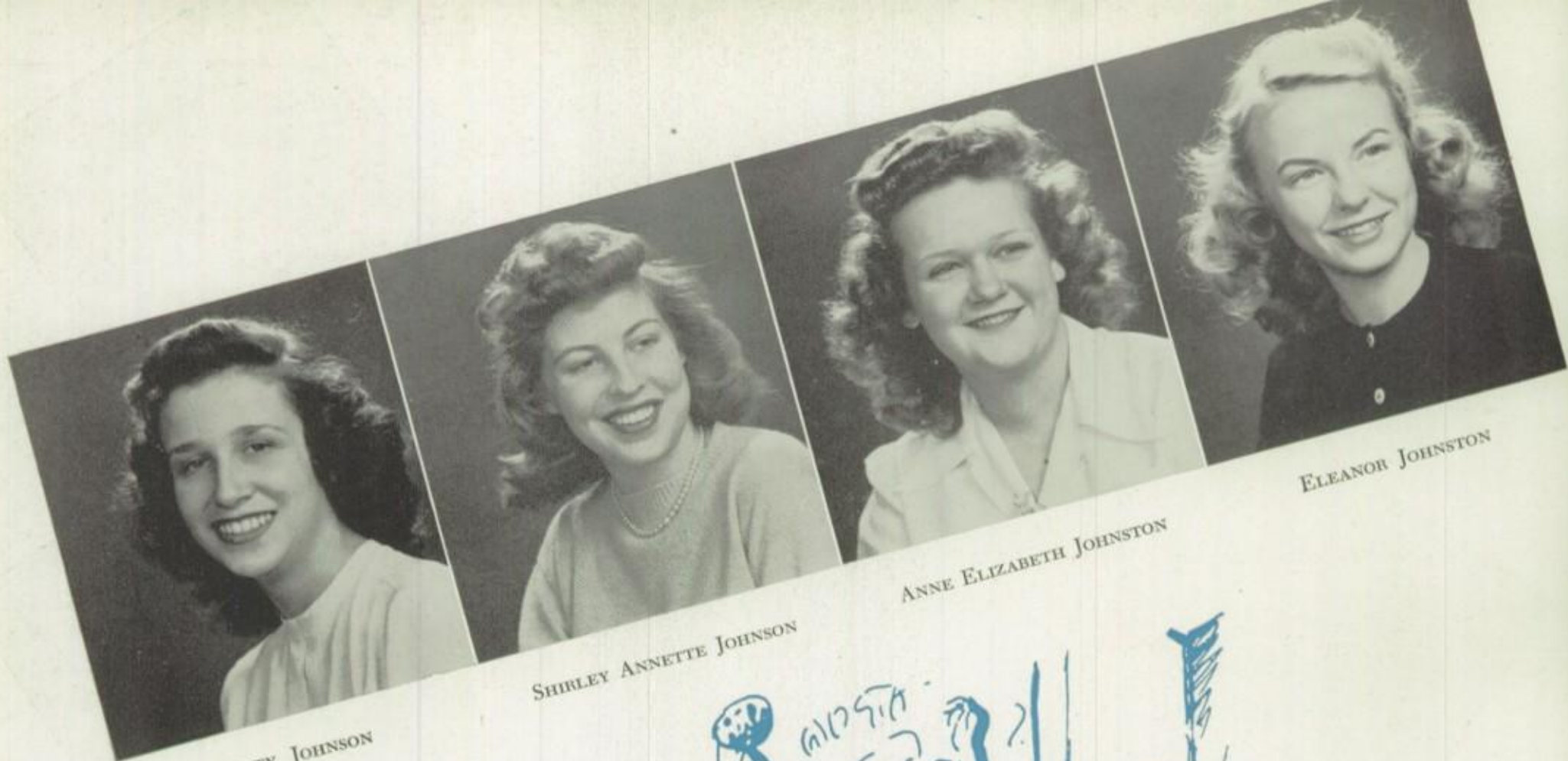


BETTY JO IVEY
FRANCES IVEY
MARY ANNE JAYNES
ANNELL JENKINS
PATSY CORRINE JOFFRE



NELLIE HURD





BETTY JOHNSON

SHIRLEY ANNETTE JOHNSON

ANNE ELIZABETH JOHNSON

ELEANOR JOHNSON



ELOISE JOHNSON
BEATRICE JONES

CHARLOTTE JONES
JANICE W. JONES

JOYCE JONES
LILLIAN JORDAN

LULA JORDAN
HELEN JUSTIS





BEVERLY RAE KAHN
GEORGETTE KAHN

BILLIE ANNE KEY
BARBARA JEAN KIDDER

JOYCE KIMBERLY
DOROTHY KING

MARTHA ELIZABETH KING
MARY JANE KINNEY



ELEANOR KITCHENS

CARMELIA KITCHENS

SUE KIRK



JUNE KNIGHT



ALLY McWHORTER KNOTT
EDA KOPPE

MARILYN OLIVIA KORNEGAY
CLARICE KUNIANSKY

MARY VIRGINIA LAMB
VIVIAN LANCASTER

EVELYN MAE LANDERS
WINETTE LANGFORD



FRANCES ESTELLE LASSITER

CAROL C. LEAKE

PHYLLIS LEAKE

LOUISE LEATHERS





LUCILLE LEATHERS



JEAN LEE



NATHALIE LEVY



SARAH LEVY



JESSIE LEWIS
DIANA LILES

BETTY LITTLE
FAYE LIVINGSTON

MARTHA EDNA LOUDERMILK
HARRIETTE LOW

JEAN LOWER
GENA LYLE





MARY MACGREGOR
CATHERINE MACRIS

MARTHA MADDOX
MARTHA LOUISE MADDOX

ELOISE MADISON
BETTY MARIONE

MARY JO MANER
CAROLYN JOYCE MANGUM

Seniors



BETTYE MANLEY
ANNE MARET

GEORGIA ANN MARKS
BETTY JEAN MARSHALL

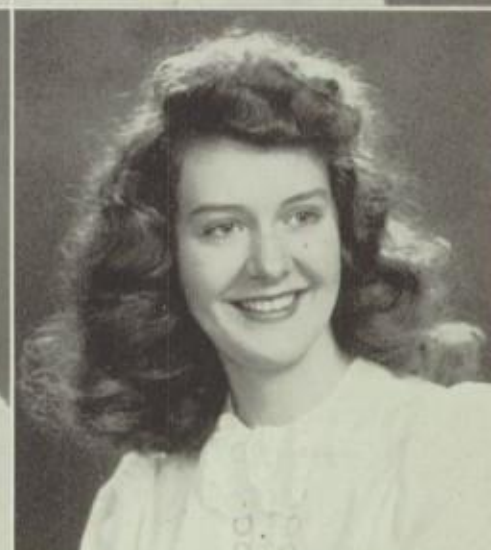


Seniors



MARY ANN MARSTON
MAUDE MATHEWS

PHYLLIS MAY
NANCY MAYSON



JEANETTE MCCLENDON
CAROLYN MCCLESKEY

ANN MCCORVEY
EDDIE SUE McDONALD

HAZEL M. McDONALD
MARY JEANETTE MCGEHEE

MARY LYNN MCLEAN
JANE MEIGS

Seniors



PEGGY MENSINGER
DOLORES MIDDOUR

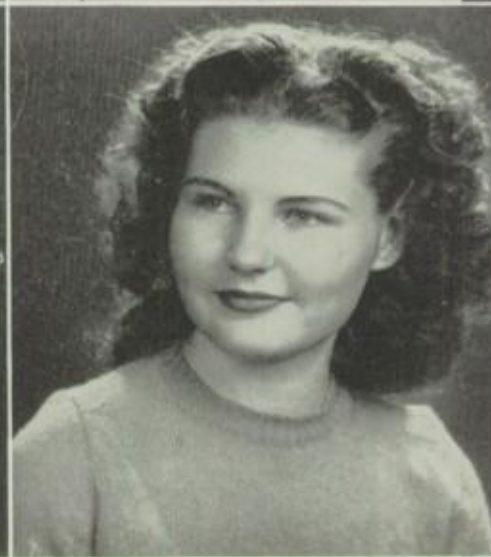
ANN MILLER
CHARLOTTE ANN MILLER

DOROTHY MILLER
FAITH MILLER

JOAN MILLS
MILDRED MILLSAPS

ELEANOR MISSILDINE
ANN MITCHELL

ANN MITCHELL
LOUISE MITCHELL





CAROLYN MOORE
LOUISE MOORE

DOLORES MOOREFIELD
SALLY MOOREFIELD

BARBARA MULLEN
SHIRLEY NABERS

GLORIA NASH
BETTY JEAN NEEL



Seniors

DOROTHY NELSON
DELORES FLORENE NIXON

NAOMI PATRICIA NOCKS
BETTY NORRIS



ANNE OWEN



BETTY NORTON
JOANNE O'NEAL
ANNE O'QUINN
PEGGY OSCHMAN
ANNE O'SHIELDS



WILHENE OXFORD
SARAH LOIS OZBURN
BETTY PALMER
RUTH PARHAM
LA RUE PARIS



DORIS OWENS





GWEN PATTON



BETTY JEAN PARKER

IRIS PARKER

GRACE PASCHAL

MARY CLAIRE PATRICK

ELIZABETH BEVERLY PATILLO



MARTHA PEEK

MARY ANN PENN

MARJORIE PERKINS

JEANELLE PETTY

BETTY PHILLIPS



MARGARET ANNE PAYNE





FRANCES ANN PIERSON

NAOMI PIHA

DOT PINKSTON

SHIRLEY LEE PINSKY



BARBARA PLUMMER
JEAN PLUNKETT

SYLVIA POLLOCK
LOUISE POOLE

MARION MARGARET POOSER
ALICE LEE POTTS

MARY POULOS
JANE POWELL





LULA EVELYN PRILES
BILLIE L. RAY

JAYNE REED
BARBARA REESE

CATHERINE RICHARDS
GLORIA RICHARDSON

CHRISTINE RILEY
GERALDINE RIVERS

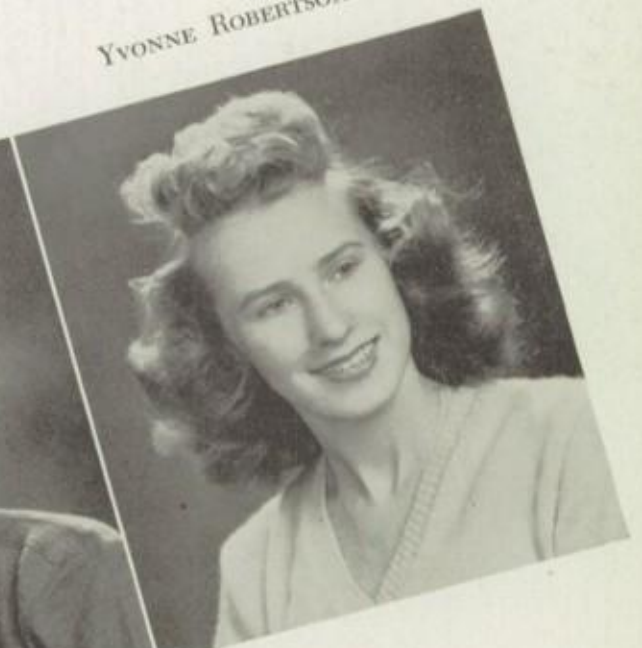


ELEANOR ROBERTSON

YVONNE ROBERTSON

TONY ROBERTS

MARY ROBERTS





BETTY ROBINSON
CORA ROCHESTER

JEANNINE ROMER
MARY MINNA ROSENBROOK

ROSE ROWOLD
BETTY LOU RYDER

DOROTHY SAGGUS
CHRIS SAMPSON



DREDA SATTERWHITE

ESTHER SAUL

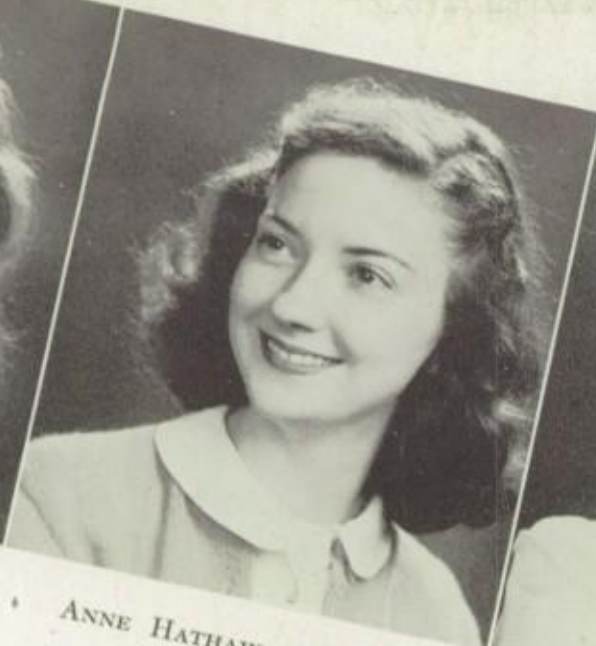
DOT SCHLOSSER

KATHERINE D'ACOSTA SCIPLE





EVELYN SCOTT



ANNE HATHAWAY SEARS



PEGGY JACQUELINE SEGARS



PAT SHANNON



JEAN SHAW
MARTHA SHAW

MONA SHAW
HARRIETTE SHERMAN

MARJORIE SHIRLEY
JACQUELYN SHIVERS

DOROTHY LEE SHORES
ETHEL SHUMAN





JOYCE SIMS
JEAN SINGLETON

LENORE SIRMON
MYRTIS SLADE

ELMA VIRGINIA SLIDER
DOVIE JEANNEAN SLIGH

GERI SMITH
JAN SMITH

Seniors



KATHLEEN SMITH
MILDRED ELIZABETH SMITH

NANCY SMITH
VIVIAN SMITH

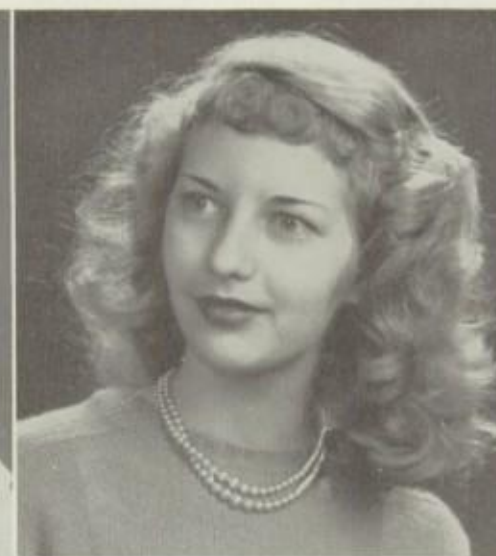


Seniors



ADELE SMITHLOFF
NANCY ANN SPENCER

ANN SPRAYBERRY
MARION STACKS



DOROTHY STALLINGS
ANNE STANFORD

EVA STANTON
MICKEY STEEL

ALAH DOLORES STEELE
CONSTANCE JUNE STEELE

PATRICIA ANNE STENHOUSE
JANICE STINSON

Seniors



DOROTHY STONE
CARLENE STOVALL

JEANNE LOUISE STREIB
GENEVIEVE STRICKLAND



KATHERINE ELIZABETH SUGGS
BETTY LOU SUMNER

BARBARA SWEATT
BETTY TARRANT

MARGARET J. TEEPLE
PHYLLIS TENENBAUM

HILDA LEA THOMPSON
NELL THOMPSON



PEGGY JEAN THOMPSON
MARTHA THRELKELD

ELIZABETH VIRGINIA TOLBERT
CAROLYN TOOTLE

ULILLA ANN TREON
JOYCE TRIPP

MARY LOUISE TRONCALLI
BETTY JEANNE TUCKER



DORIS TURNER
LAURANNE VALENTINE

DOROTHY LORAIN VAUGHAN
JACKIE VAUGHN

Seniors



BETTY JO WALKER



IRIS MARIE VEST
BILLIE VON SCHAAF
ANNE TOLBERT WADE
EMILY WALDREP
BETTY WALKER



HELEN WARREN
CHARLOTTE WATERS
KITTY WATTS
MIRIAM CAROL WEINBERG
MARILYN WEINTRAUB



ELEANOR WARD





CHARLOTTE WILSON



BETYJE J. WHITE

ELIZABETH WHITE

JEAN ALMA WHITE

JOY WHITE

MARY VELMA WILLIAMS



MARY GORDON WOLFE

MARJORIE WOMACK

BETTY ANN WOOD

MARIE WOODS

GORDNA WOODWARD



WYOLENE WISE





BETTY SUE WRIGHT
MARJORIE WYCHE

BETTY YARBROUGH
MARTHA YARBROUGH



MARJORIE CATHERINE YARN

Seniors

MAE JO YOUNG

PHYLLIS YOUNGBLOOD

MARGERY S. ZWERNER





"Pride and Prejudice"

MR. BENNET.....Nancy Smith
HILL.....Ulilla Treon
MRS. BENNET.....Betty Cook
LADY LUCAS.....Betty Palmer
CHARLOTTE LUCAS.....Nathalie Levy
JANE BENNET.....Nell Floyd
ELIZABETH BENNET.....Carlene Stovall
LYDIA BENNET.....Sally Moorefield

MR. DARCY.....LaVerne Hasty
MR. COLLINS.....Sue Kirk
MR. WICKHAM.....Anne Compton
MR. BINGLEY.....Betty Jo Beusse
MISS BINGLEY.....Christine Riley
LADY CATHERINE.....Ann Carol Hogue
MRS. LAKE.....Jan Smith
COLONEL FITZWILLIAM.....Betty Jo Walker





Lieutenants C1
CATHERINE RICHARDS
ELMA SLIDER

Lieutenants C2
JEAN HAWKINS
LULA PRILES

Lieutenants C3
LAVERNE HASTY
NELL FLOYD

Lieutenants C4
BETTY JEAN GRENNOR
FAYE LIVINGSTON

Lieutenants C5
ANNE O'QUIN
JOYCE SIMS

Lieutenants C6
JEANNINE ROMER
MARTHA COPELOFF

Lieutenants C7
SALLY LOU DICKERT
JOYCE ATWOOD

S
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R



LIEUTENANTS

Lieutenants C8
JAYNE REED
LAURANNE VALENTINE

Lieutenants C9
ANNE STENHOUSE
DOT GREER

Lieutenants C10
RUTH PARHAM
JANE MEIGS

Lieutenants C12
MARIE WOODS
GLORIA NASH

Lieutenants C13
MARY POULOS
SYLVIA POLLOCK

Lieutenants C14
TONI HARRIS
MARTHA THRELKELD



EACH year, just as the attention of the school is focused on the Crabapple Tree, so at each graduation attention is centered on the girls receiving honors and awards. These honors are the tangible symbols of three years of cooperation and effort. The girls who receive these honors have used their talents to help keep the torch of Girls High standards burning and to better their homes, activities, and communities.

Wide and varied interests are recognized by awards. For highest scholastic standing the girls are presented Cum Laude keys. Cum Laude is a national honor society of which Girls High has a chapter. This chapter was founded in 1923 under the capable leadership of Miss Jessie Muse, who was then principal. The outstanding journalistic effort of the girls from the school publications, HIGH TIMES and HALCYON, is honored by the Quill and Scroll key. Each branch of the language department presents an award to the girl showing the most ability in that language. The French medal is presented annually at the traditional French assembly; the Latin medal is presented at the Cum Laude Assembly; and the Spanish medal is awarded at graduation. Rich's presents a twenty-five-dollar bond to the girl showing outstanding ability in English. The Bausch-Lomb award is given the girl with high scholarship in science and a desire to continue study in this field. The girls of the Science Department also try out for the Westinghouse Talent Search in which six Girls High students have won honorable mention in the last four years. One G. H. S. student won a trip to Washington, where she was awarded a scholarship.

For the girls taking the Commercial Course special honors are given.

Then for general service and ability the faculty gives an award to the girl who has best upheld the ideals of the school.

Our other talents are recognized by the presentation of letters by the clubs and activities and by the various scholarships won each year.

All honors depend upon the girl's desire to help better her school and herself. Although as freshmen we all set ourselves a goal, only a few, by extraordinary effort, have attained their highest ambition. Those of our class who have reached their goal have our sincere congratulations.

As a Senior class, we present one last bouquet of red roses to the "honor" students in all fields. We are graduated with the knowledge that we have received the best educational advantages, and that regardless of changes that the future will bring, the ideals of Girls High will be perpetuated in the hearts of her alumnae.



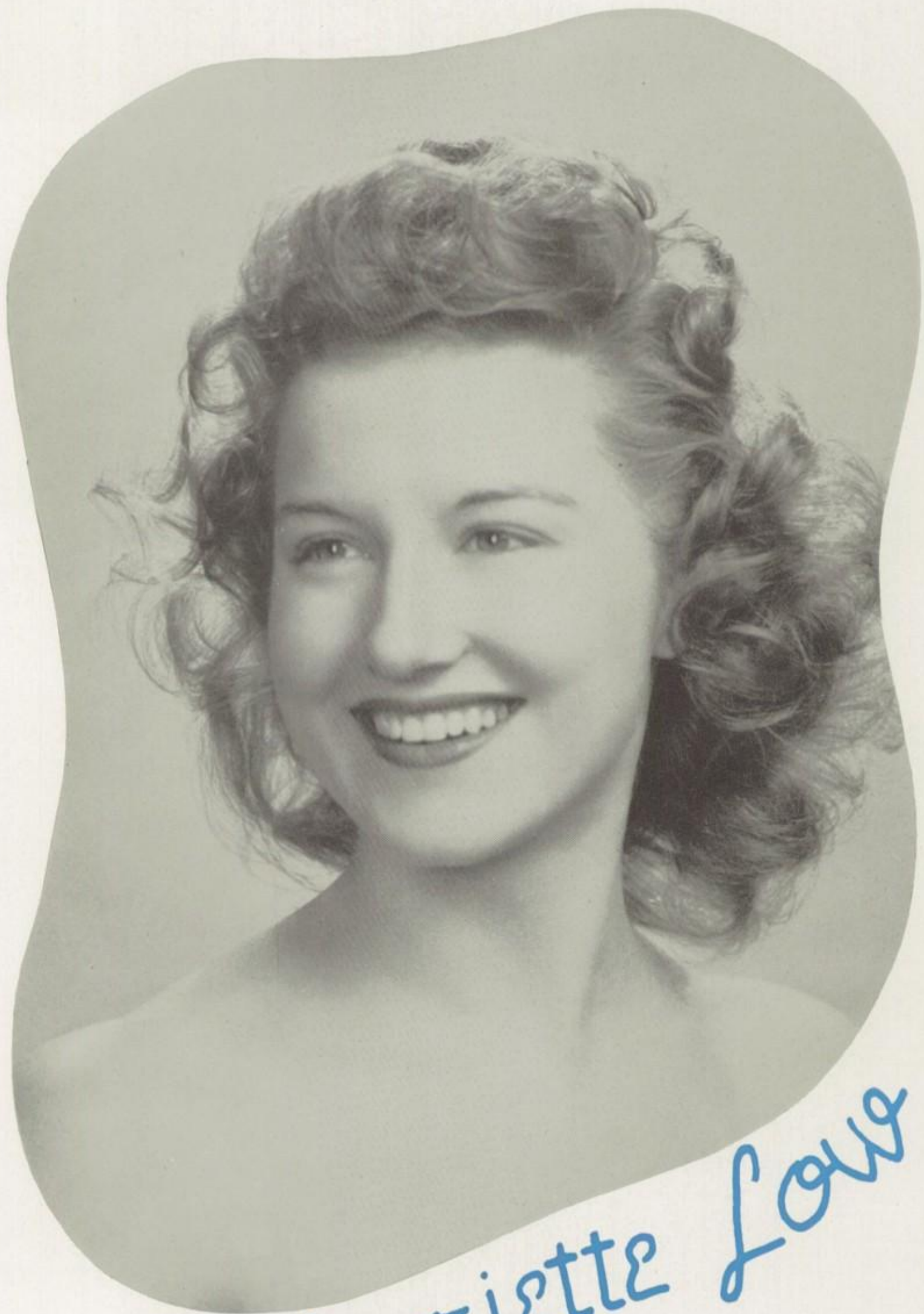
E
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President of Student Government

Rose Rowold



President of Student Body



Haztlette Love

Frances Clark - Intellectual



Sauzanne Valentine - Representative



Lalorne Hasty - popular





Gloria Nash - Popular

Sally Lou Dickert - Loveable



Anne Clements - Attractive



Joyce Atwood - Athletic



Edith Blair - Talented

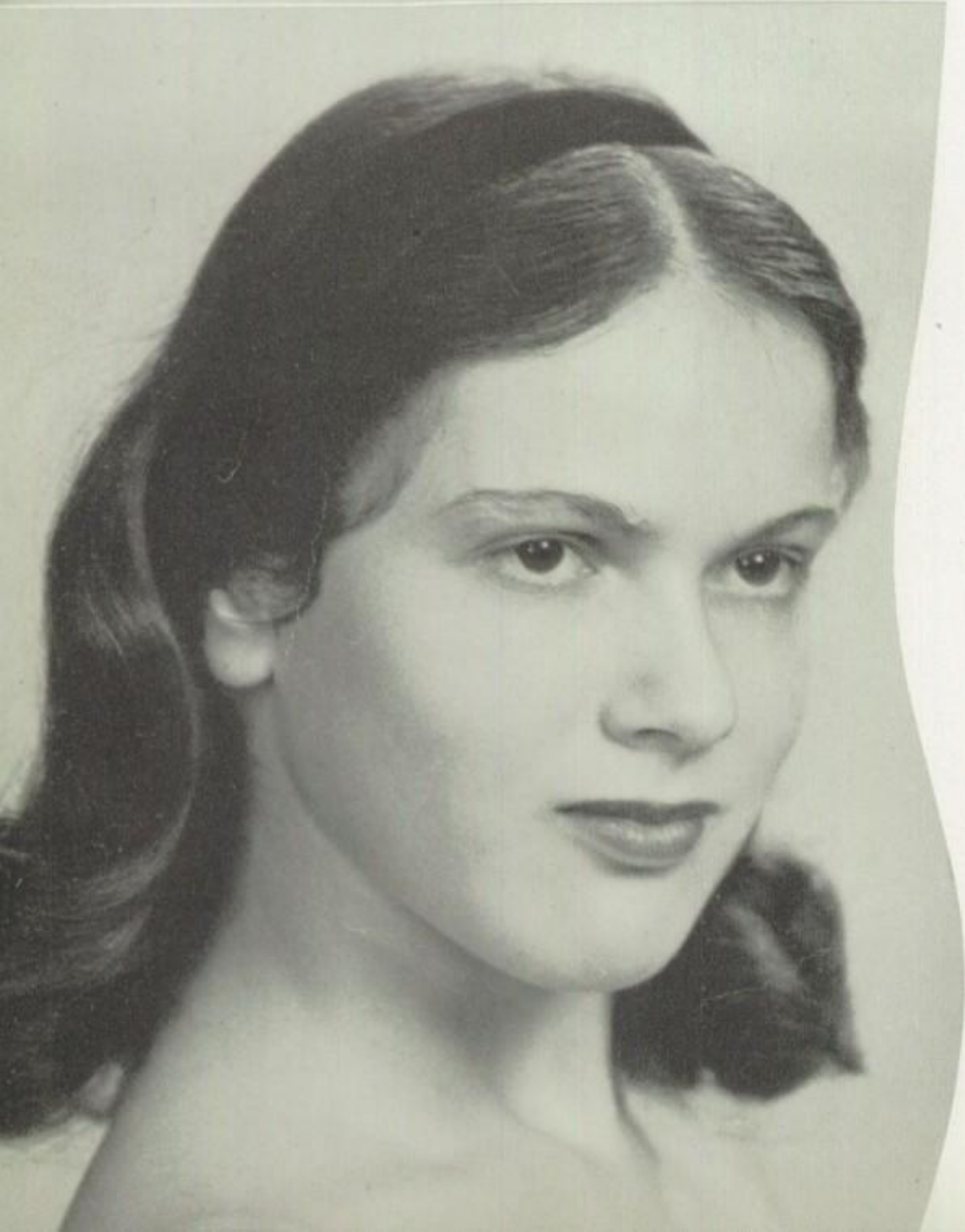




Elma

Slider

REPRESENTATIVE



Eva

Stanton

INTELLECTUAL

Mary
Poulos
LOVABLE



Jeannine
Romer
TALENTED





Dot

Pinkston

ATHLETIC



Carolyn

Eady

ATTRACTIVE



LAURANNE VALENTINE

BEST CITIZENS

Each year, since 1939, the students and faculty of Girls High have elected the "Good Citizen of the School" and the good citizens of the freshman, junior, and senior classes. The election, sponsored by the Student Government Organization and the Atlanta Chapter of the Daughters of the American Revolution, is held in the homerooms, following a week of discussion about "the qualities of a good citizen." In voting, the students are asked to judge the candidates on the following characteristics:

1. DEPENDABILITY
2. SERVICE
3. LEADERSHIP
4. PATRIOTISM

Freshmen, left to right:
BARBARA JOHNSON, MARION BELL, BETTY HARP.

Juniors, left to right:
JANET STANTON, RUTH HYATT, LOUISE VIRGIN.

Seniors, left to right:
SALLY LOU DICKERT, LAURANNE VALENTINE, ELMA SLIDER.



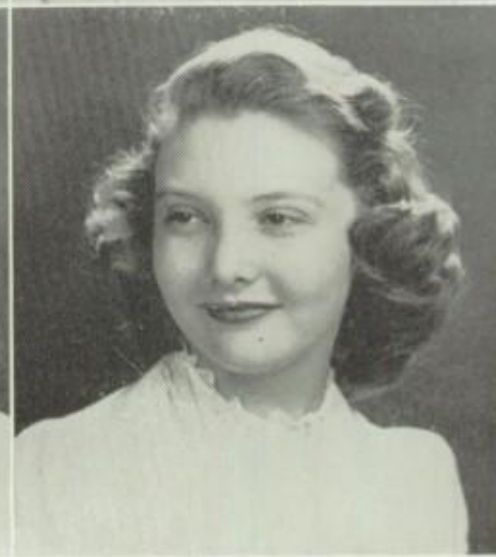
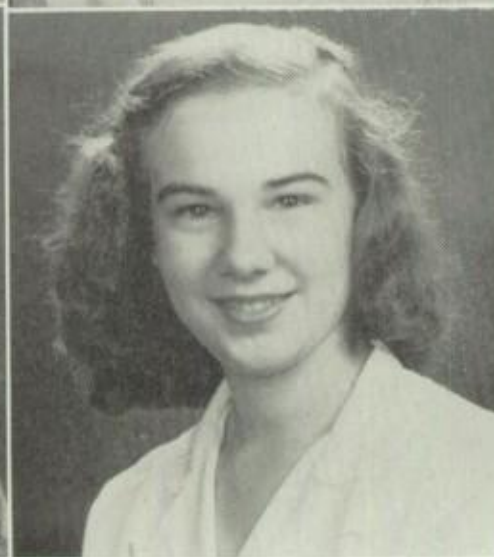
CUM LAUDE

In 1823, under the auspices of our late principal, Miss Jessie Muse, a memorable step was taken in the progress of our school — the founding of a Girls High Cum Laude chapter.

This national honorary society for high school students was first established in 1906 at Tome School in Port Deposit, Maryland, and was spread within a few years to leading high schools throughout the country.

Membership in this honorary society, the highest honor given by Girls High School, is restricted to a very few, and so it should be, for the recipients of the gold keys of Cum Laude represent the finest — the finest in scholastic achievement, and also outstanding in character achievement — and the highest award *should* be theirs.

Since this year is Girls Hight's last, a singular honor was bestowed upon 7 of the low seniors and 12 of the high juniors who were outstanding in scholastic achievement, the honor of being elected to Cum Laude. We of the 1947 graduating class are proud of our finest, and we find it pleasing to note that out of a class of 415 seniors, 21 were elected to Cum Laude. We believe this is a fitting last tribute to Girls High School.



NANCY ANDERSON
MARIE BICE

CHARLYN BRESSLER
BEVERLY BROWN

PEGGY JEAN BROWN
FRANCES CLARK

BETTY CULPEPPER
SALLY LOU DICKERT



GLENNA FREEMAN
BETSEY HOUSE

ELOISE JOHNSTON
BEATRICE JONES

HARRIETTE LOW
MARY JO MANER

DELORES MOOREFIELD
BETTY PALMER



BETTY PHILLIPS
MARY POULOS

JEANNINE ROMER
KATHERINE SCIPLE



EVA STANTON
DOROTHY STONE

ULILLA TREON
MIRIAM WEINBERG

MARIE WOODS

Below LOW SENIORS



JOYS DICKSON

BETTY JANE HIXON
FRANCES STEIN

BETTY MCCOY
GERALDINE TURNER

MURIEL ROSEN
MARY WELDEN



ELLEN BUTTERFIELD
BARBARA COHEN

LANDIS COTTEN
CAROLINE CREA

MARY DENMARK
DIANNE DENNISON

ALICE FARMER
MARGARET ANN KAUFMAN

HIGH JUNIORS



JEAN LINENKOHL
JANET STANTON

JOAN WILLIAMSON
BETTY YARBROUGH



PEGGY AWTRY



EVA STANTON



NANCY ANDERSON
BETTY BOOTH

GERTRUDE BRADLEY
MIGNONNE BRAY

CAROL BUIE
FRANCES CLARK

BETTY CULPEPPER
CAROLYN EADY





GLENNA FREEMAN
ANN CAROL HOGUE

BETSEY HOUSE
HARRIETTE LOW

JAYNE REED
MYRTIS SLADE

ELMA SLIDER
ULILLA TREON

QUILL AND SCROLL

In 1935 a new chapter was added to the history of G. H. S. The chapter was that of Quill and Scroll, national honor society. To be eligible for the coveted key to this organization, a girl has to excel in journalism as well as in scholastic achievement. To do so has been the aim of every member of both the newspaper and the annual staffs of the last twelve years.

Thus, because of this goal, HIGH TIMES and HALCYON have become bigger and better. Those talented alumnae have left to their friends a part of themselves in the writing which gained for them the highest journalistic honor — Quill and Scroll.



ROSE ROWOLD
President of Student Government



HARRIETTE LOW
President of Student Body

STUDENT

In 1917 student government was organized at G. H. S. to develop in each girl a stronger sense of responsibility, a greater interest in her school, and a higher code of honor.

In student government's first year one girl from each homeroom was elected to represent her class at the council meetings. As a result of the military influence of the First World War, these officers were named lieutenants.

The lieutenant became the leader of her class. She guided the affairs of her homeroom and endeavored to be an example of student government's ideals to her classmates.

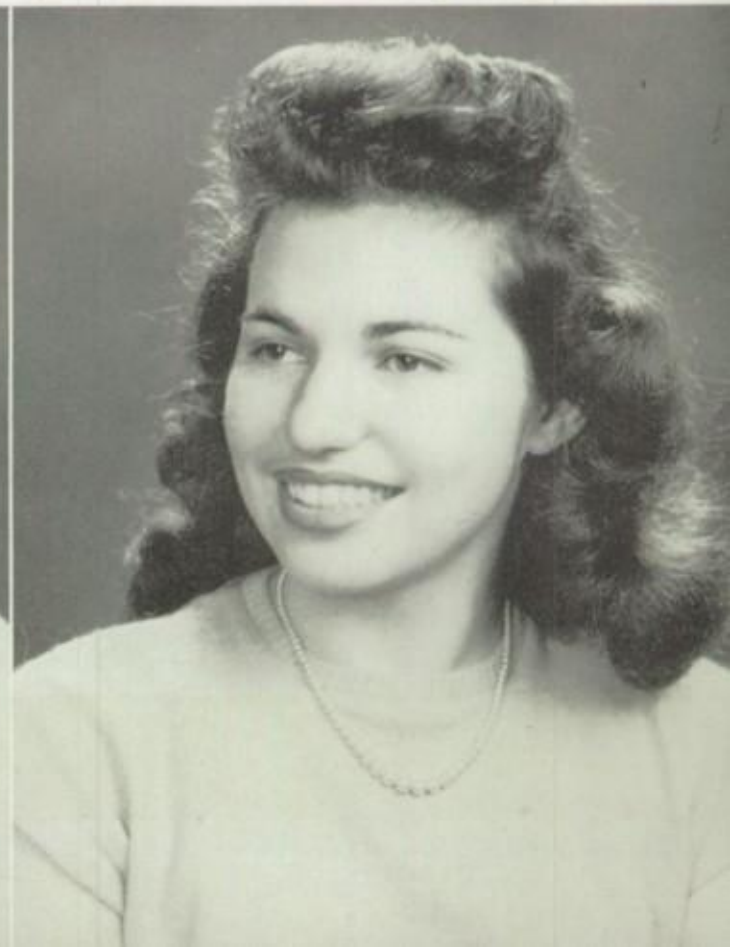
GLORIA NASH
Senior Member



LAURANNE VALENTINE
Senior Member



MARY POULOS
Senior Member





PATTY McLARIN
Junior Member



DOROTHY SMITH
Junior Member



LOUISE VIRGIN
Junior Member

GOVERNMENT

Soon another girl was needed to share the responsibility of the homeroom class; therefore, a second lieutenant was elected.

Although only these two girls attended the council meetings, every girl at G. H. S. was a member of student government.

Through the years 1917 to 1947 the student government organization at Girls High has worked unceasingly to assist every girl to gain high standards of scholarship and character.

JOYCE DENSON
Letter-Girl Head



JOAN RUDEN
Freshman Member



MARION BELL
Freshman Member





EVA STANTON
Editor



JAYNE REED
Business Manager

HALCYON

We, the members of the 1947 Halcyon Staff present to the senior class a review of the past year, which is the closing chapter in the history of Girls High. Under our capable advisors, Miss Ethel Cockrell, Miss Emma Gregg, and Miss Katherine Comfort, we have worked hard to fulfill the trust placed in us by the senior class and the faculty. We hope that this book will give lasting pleasure and enduring memories to all our friends. We have tried to make the last HALCYON better than its illustrious predecessors.

FRANCES CLARK
Advertising Manager

GLENNA FREEMAN
Literary Editor

ULILLA TREON
Associate Literary Editor

SALLY MOOREFIELD
Make-Up Editor



BETTY CULPEPPER
Picture Editor



GERTRUDE BRADLEY
Photographer



CHARLINE HENDRY
Typist



CATHERINE RICHARDS
Art Editor





GLORIA NASH



LAURANNE VALENTINE



HARRIETTE LOW



CHARLOTTE EDMONDSON



BETTY CAMPBELL



BETTY BOOTH



JACKIE DANIELL



MARGUERITE EDMONDSON



ALICE FARMER



EVA WHETSTONE



MARY JANE WILSON



ELIZABETH SUGGS



ELMA SLIDER



GWENDOLYN BRITT



BETTY JEAN NEEL

We have had fun; we have shared many unforgettable moments: the day we overshot our goal of two thousand dollars in advertisements, the rush of meeting the first "deadline," the sigh of relief when we "went to press," the joy of seeing the first "proofs," the excitement when the "dummy" came back, *THE DAY* when all one thousand copies of the 1947 *HALCYON* were delivered! In the breathlessness of that day we realized that we would go into the world, happier and better prepared for life because we had had the privilege of working together on this book.



LORENA THOMAS
BEVERLY WOOD



LOUISE VIRGIN



MARGARET WIMBERLY



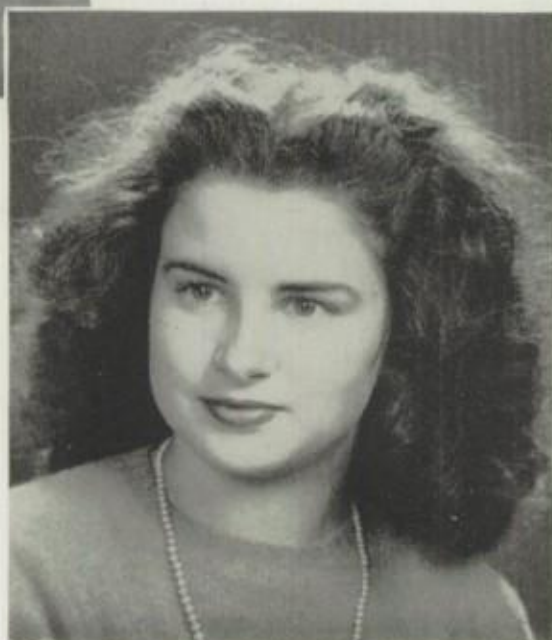
BETTY SKIPPER



LAVERNE HASTY



PEGGY AWTRY
Editor



NANCY ANDERSON
Literary Editor



CAROLYN EADY

Co-Business Managers



CAROL BUIE

HIGH TIMES



BARBARA MULLEN
Advertising Manager



BETSY HOUSE
Copy Editor



MIGNONNE BRAY
Associate Editor



LENORE SERMON
Associate News Editor



MARIE WOODS
News Editor



MYRTIS SLADE
Feature Editor



NANCY SMITH
Associate Feature Editor

SHIRLEY FORD
Associate Advertising Manager

WILHENE OXFORD
Typist

Since 1928 the *Girls High Times* has kept the school informed about news and sidelights. Appearing twice a month, it contains reports of important events as well as humorous and serious editorials, advice about new books and music, and those interesting little incidents that make up our school life. During the last term, *High Times* has printed in each issue a picture of some part of the campus which every student might like to keep as a memoir of her G. H. S. days.

Our newspaper began its prize-winning career by obtaining a ten-dollar gold piece award in 1929, and since then has gained no less than twenty-three trophies, fourteen of which are cups. Many girls who worked on the staff have gone on to careers in journalism. Thus *High Times* has reached beyond the school years to establish her influence in the writing world of tomorrow.

LANDIS COTTEN
SHIRLEY HALL
Co-Junior Editors

JOAN WILLIAMSON
Circulation Manager

DOLLY WALKER
Exchange Manager



Copyreaders:

LILLIAN JORDAN
MIRIAM WEINBERG
ANN CAROL HOGUE
FRANCES PRICE

It is often said among students of Girls High School, both of yesterday and today, that "to arrive at 9:30 and leave at 3:35 is to derive no real pleasure from school." How true this statement is, a newcomer to Girls High soon realizes, for, as brightly-colored ornaments lend beauty and magnificence to our annual Christmas tree, so the various clubs and activities lend added interest and attractiveness to our stay at Girls High School.

As we of the '47 class stress the inward beauty achieved through unselfish service, honesty, and loyalty to one's cause and ideals, it is only natural that we recognize and pay tribute to the clubs and organizations through whose helpful guidance and leadership we have been enabled to develop these fine qualities of character.

It was, for the most part, through these extra-curricular activities that we, as new freshmen at Girls High, became really acquainted with our classmates, and the friendships formed upon the basis of working and playing together for our teams and our committees will last far beyond the graduation day.

Through these organizations we were given an opportunity to grow, both in mind and in body, and to develop our talents to the fullest extent. It was through our activities that we acquired that proud feeling of "belonging." We gained boundless joy and satisfaction in knowing that perhaps it was some little portion of our effort that made the play or the concert a success.

We saw, in our advisors, friends who would counsel us, take an interest in our ideas, and help us acquire that certain "group spirit" so essential to the unity of any organization.

As juniors, we achieved many of our aims. We won our place in the school as individuals and as a body; and as the months passed, we tried even harder to win new honors for our class, to inspire new ideas, and to contribute even more to our particular clubs or groups.

As another year passes, and we see ourselves as seniors about to be graduated, we remember with pride the hours of effort and the moments of joy which we, in our activities, have experienced. We remember the plays—the hours of memorizing important lines. We remember the rewards of our efforts—the "Crow" we won and the senior dramatic triumph—"Pride and Prejudice." We remember when our team won the basketball tournament, and when we received a "T" rating in the music festival. We remember, too, those coldest of cold mornings when we worked so hard for the paper sales (which were numerous and frequent.)

Many are the memories of halcyon days at Girls High, and how very precious they are to our hearts.

As we look to the future, we see before us a change which will sadden all of us, Girls High students of the past and present alike, for we know that the members of this '47 class have written the final chapter in the history of Girls High School. However, one of the many things which Girls High has taught us to acknowledge is the power of advancement, and it is our sincere hope that the spirit of co-operation, enthusiasm, and good sportsmanship which our Girls High activities have helped us to appreciate, and which has shone upon and brightened our "tree of knowledge," will continue to cheer the paths of students in years to come.



Christmas



To promote good citizenship in the school is the aim of the JUNIOR CIVITAN CLUB and its officers. *Seated:* Mackie Stacks, President; Marguerite Edmondson, Vice-President.



The LETTER GIRLS, former lieutenants who have earned their letters, continue to aid student government in its activities. *Left to right around the fountain are:* Nancy Smith, Helen Warren, Joys Dickson, Charlotte Edmondson, Sarah Edelstein, Shirley Hall, Eddith Blair, Joyce Denson, Betty Palmer, Alice Farmer, and Ann Sears.





Elected by the lieutenants, these **STAFF MEMBERS** head Student Government's committees. *Seated, left to right, are:* Lauranne Valentine, Harriette Low, Rose Rowold, Gloria Nash. *Standing are:* Joan Ruden, Patty McLaren, Louise Virgin, Mary Poulos, Joyce Denson, Dot Smith.



Representing their various classes, **LIEUTENANTS** meet once a week to hear announcements.

From each homeroom comes a representative to plan and help to conduct our weekly assemblies.



THE ASSEMBLY REPRESENTATIVES' BOARD (left to right) are: Beverly Eyes, Ann Schoeneck, Mary Ann Goodwin, Harriette Low, Jean Schlosser, Dianne Dennison.



THE HALCYON STAFF



THE HIGH TIMES STAFF





The officers of Girls High's Chapter of the AMERICAN JUNIOR RED CROSS are, *left to right*: Martha Littleton, Pat Berry, Jackie Fambrough, Louise Fowler, Sarah Fountain, Anne Tarpley, and Marcelle Farrell.



Rolling bandages for the Red Cross are, *left to right*: Ouida Townley, Joyce Jones, Jackie Bracknell, Joann Mansfield, Peggy Rich, and Dot Greer.



The LIBRARY CLUB, Miss McClure's helpful assistants.

Laura Marlowe, Beth Graydon, Lola Crump, and Joy Brannon — officers of the LIBRARY CLUB — hard at work.





Helping Mrs. Johnson in the CAFETERIA are, *left to right*, Frances Ivey (cashier), Odie Webb, Geraldine Miller, Beverly Patillo, Pat McGregor, and Mary Gordon Wolfe.



Serving lunches are, *left to right*, Carolyn Almand, Elise Kay, Phyllis Parker, Juanita Kelly, and Jean Sargent.



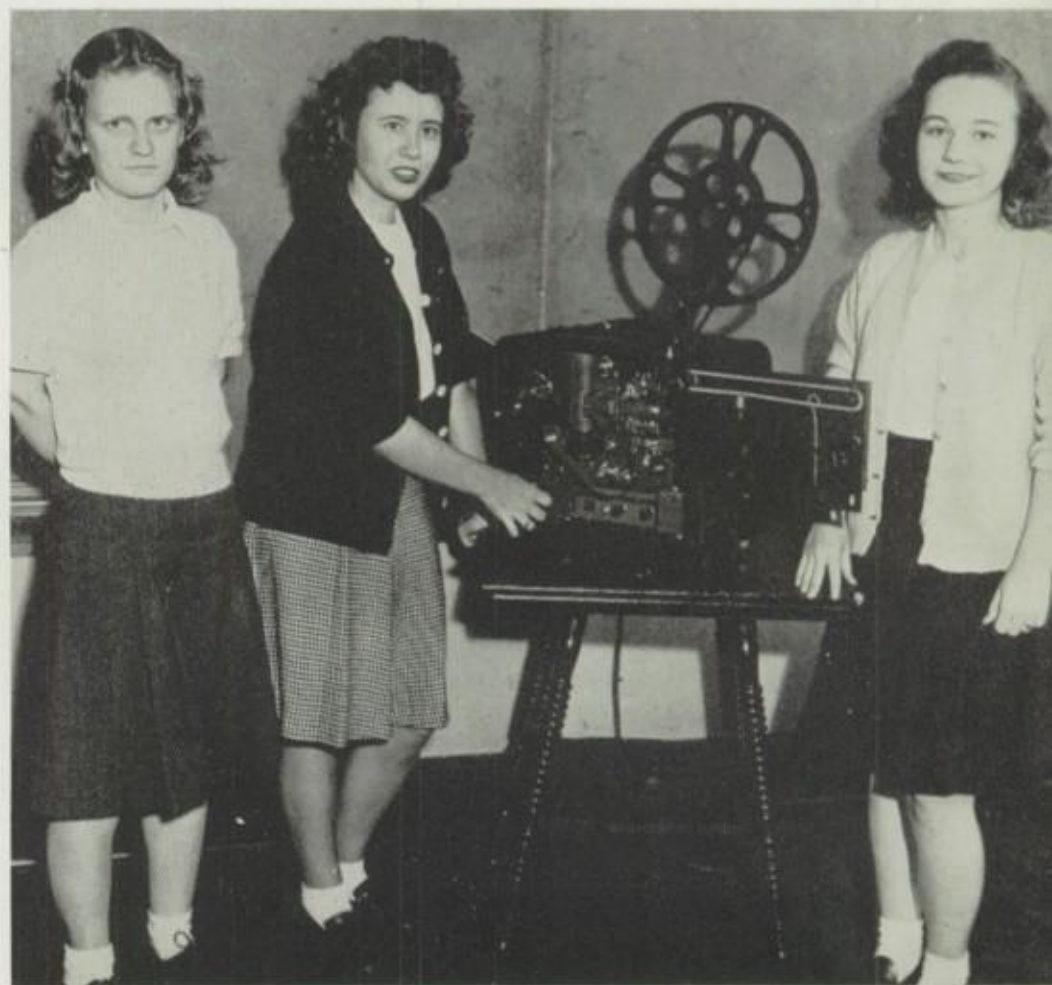
These girls head the GIRLS HIGH ATHLETIC ASSOCIATION. *bottom to top:* Dot Pinkston, Dot Laurens, Betty Anne Campbell, and Mary Gordon Wolfe.

Members of the G. H. A. A. STAFF are, *seated, left to right:* Dianne Dennison and Millicent Blizzard. *Standing:* Virginia Hayes, Betty Palmer, and Dot Bailey.





The ATTENDANCE OFFICERS — (standing, left to right) Dot Stone, Floyd Green, (seated) Betty Jean Grennor, Mae Jo Young — prepare absentee sheet every morning.



The officers of the MOTION PICTURE CLUB are, left to right: Wyolene Wise, Secretary; Doris Turner, President; Phyllis May, Vice-president.



Here are the girls who show those welcome movies!

The officers of the HOME ECONOMICS CLUB — Montine Attaway, Dot Booth, Margaret Wimberly, and Claudia Stoney — chat in the model apartment.



Jane Hays, Betty Doss, and Carolyn Doyle of the HOME ECONOMICS CLUB sew for the RED CROSS.

FUTURE HOMEMAKERS (left to right) — Jean Shaw, Gertrude Bradley, Frances Woodall, Betty Skipper, Barbara Oslin, and Elizabeth Joiner — illustrate correct table-setting.





Margie Zwerner, Nell Floyd, Betty Ann Wood, Martha Copeloff, and Chris Riley (from left to right) of the SENIOR DRAMATIC CLUB practice "What Men Live By."

The officers of the SENIOR DRAMATIC CLUB—(standing) Beverly Eyles, Avalo Donovan, and Ann Carol Hogue, (seated) LaVerne Hasty, and Nancy Smith—admire the hard-won crow.





"The Strangest Feeling" comes over Celeste Sabiston, Dorothy Morrison, Carolyn Price, Jean Linenkohl, Mary Denmark, and Margaret Lynch, in the JUNIOR DRAMATIC CLUB presentation.

Officers — (seated, left to right) Alice Farmer, Babs Wilson, Frances King, (standing) Carolyn Price, Janet Stanton, and Jean Linenkohl — discuss the plans of the JUNIOR DRAMATIC CLUB.





The FRESHMAN DRAMATIC CLUB comes to order with Jane Dalhouse, Frances Mock, and Suanne Bowers presiding.



Seated on the floor, left to right: Suzanne O'Connell, Rita Lincoln, standing: Anette Ogg, Jane Dalhouse, seated at the table: Winona Woodward, Jo Anne Hale, illustrate the confusion of coeducation in a scene from the CROW CONTEST.



The officers of the BANK are: (left to right) Norma Jo Godwin, Nancy Fiebelkorn, (behind the bars) Betty Jane Corley, and Janice Jones.



The BANK TELLERS who help us to save our money.

Luna Cohen, Lee Gilner, Hilda Cohen, Chris Sampson, Jean Baswell, and Norma Holloway of the TYPING CLUB.



Mary Dean shows Carolyn Almand how to operate the mimeograph machine.

Betty Doss, Pat Shannon, Carolyn Doyle, Dorothy Shores, and Jane Hayes "running off" some announcements.





Members of the D. E. CLUB prepare for their business life. Gloria Richardson and Tony Roberts show merchandise to Louise Bobo, Lucile Cossitt, Dovie Sligh, Bobbie Huff, and Jeanne Streib.

The officers of the DISTRIBUTIVE EDUCATION CLUB are: (left to right) Billie Von Schaaf, Carolyn Pinyan, Betty Abernathy, Carolyn Barker, Jean Sargent, Faye Hooten, Joyce Almand.





The officers of the GLEE CLUB are: (left to right) Jimmie Lee Cobble, Treasurer; Betty George Hudson, President; Joyce Sims, Secretary, and Anne Stanford, Vice-president.



The members of the FRESHMAN ENSEMBLE are: Patsy Ham, Peggy Pitman, Linda Taylor, Liza Thrash, Valerie Yarbrough, Barbara Dalton, Ann Snellgrove, Anne Barrows, and Betty Moore.





All the members of the GIRLS HIGH GLEE CLUB.



The SENIOR ENSEMBLE: Eda Koppe, Ann Spencer, Lauranne Valentine, Betty Sue Wright, Ruth Parham, Anne Stanford, Betty George Hudson (pianist).



The ORCHESTRA OFFICERS are: (left to right) Peggy Oschman, Secretary; Betty Goolsby, President; Joy Hayes, Assistant Librarian; Iris Dominey, Librarian.

Betty Goolsby, Betty Tarrant, Betty Jane Hixon, and Joy Hayes make up our STRING QUARTET.



The GIRLS HIGH ORCHESTRA.

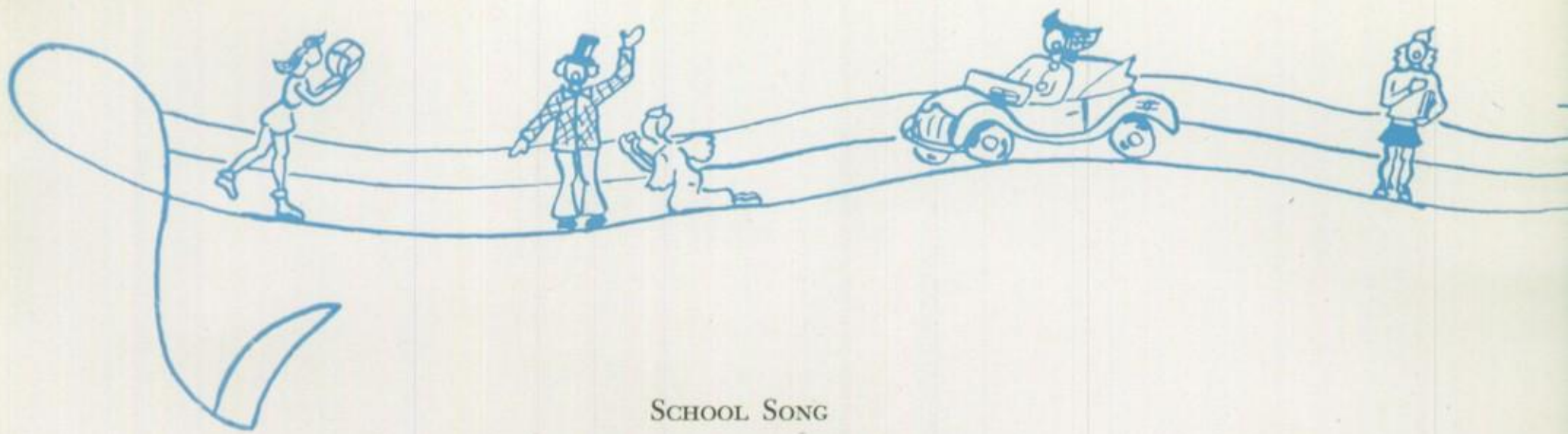




The GIRLS HIGH PEACE CORPS performs its daily flag ceremony.

The officers of the PEACE CORPS are: (left to right) Anne Guillebeau, Pat Blackmon, Marilyn Weintraub, Muriel Rosen; (seated on the ground) Anne Miller, Jo Earnest; (standing) Dot Saggus.





SCHOOL SONG

Oh valiant school, we love your name,
We glory in your work and fame;
You lead us to the knowledge fount,
You help us highest peaks to mount;
And all through life, we'll ever sing your praise,
And thankful be that you have shaped our ways.

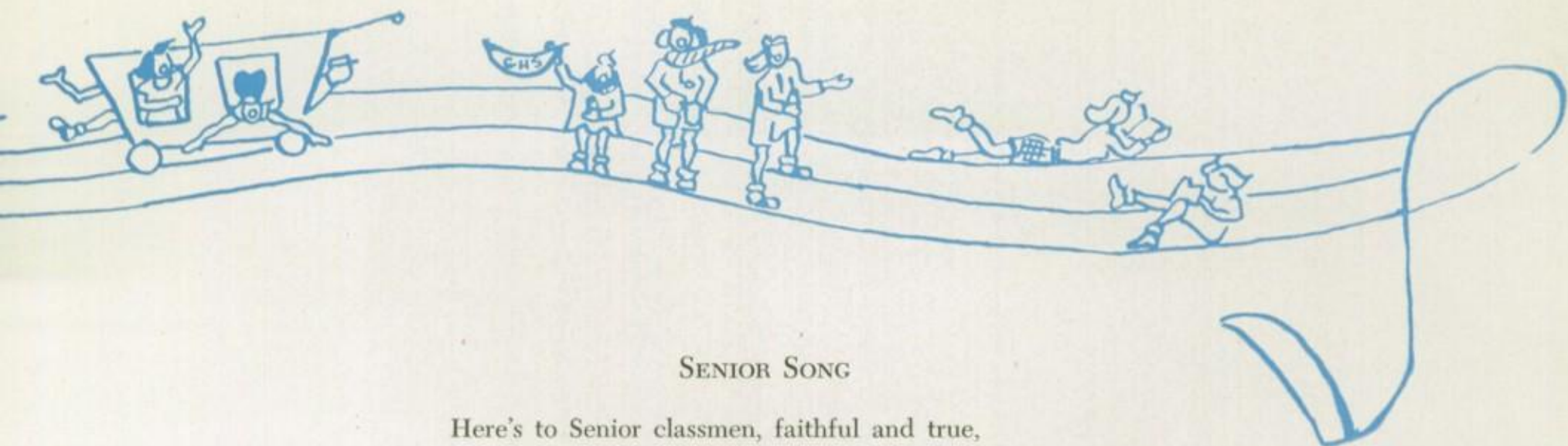
Refrain:

Then here's to old Girls High,
And here's to her black and gold,
May they ever greatness, truth, and faith enfold.

Chorus:

Girls High, Girls High, glorious be your name,
Your standard high, your spirit great,
Your noble cause proclaim.
Girls High, Girls High, glorious be your name,
Your standard high, your spirit great,
Your noble cause proclaim.

O may your light forever beam,
Its rays resplendent o'er us stream,
And sheltering faith and love and pride,
Remain the ardent seeker's guide.
And e'er your sun of life shall set,
Your works a golden crown beget.



SENIOR SONG

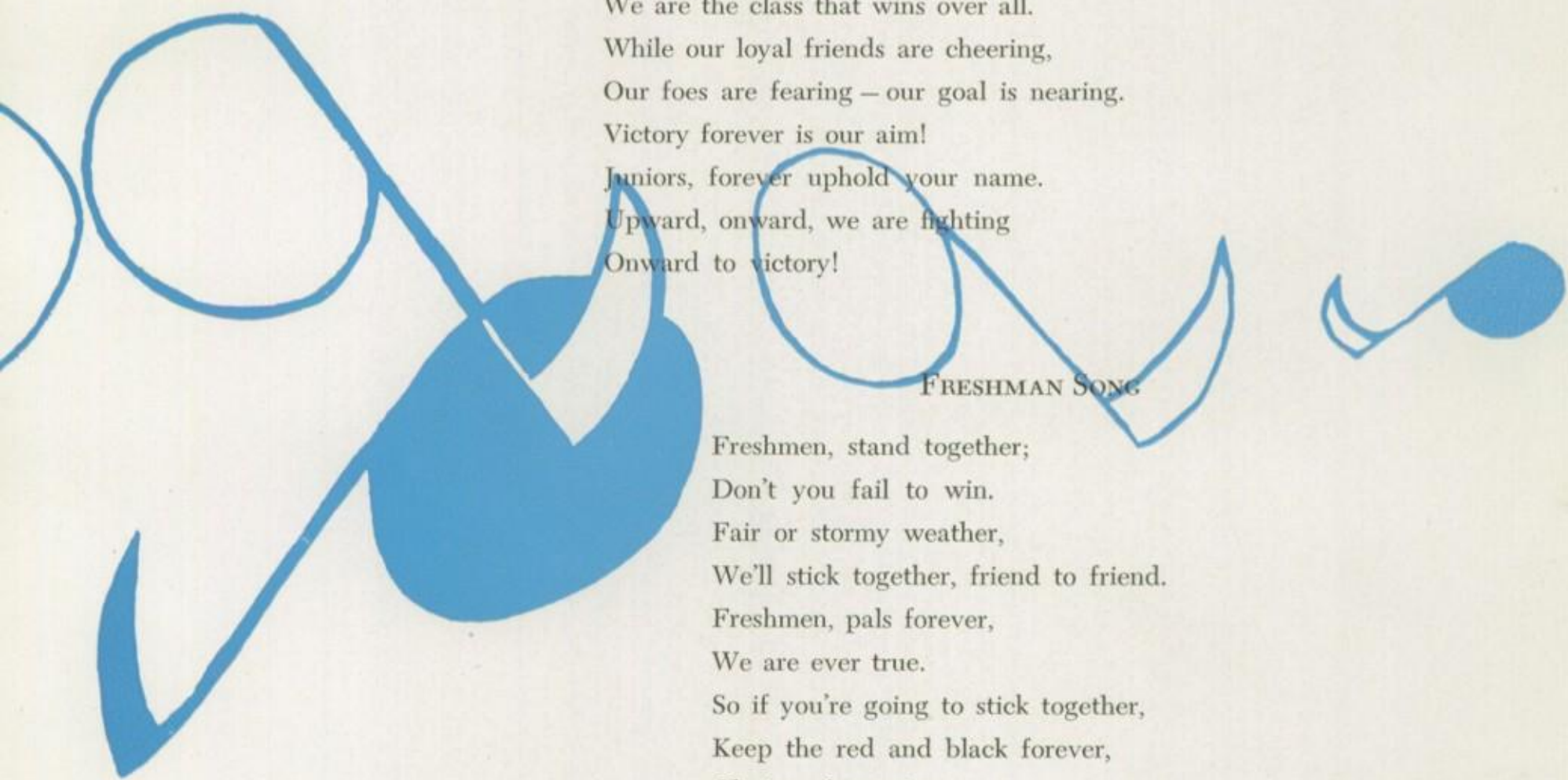
Here's to Senior classmen, faithful and true,
And to our colors, we'll be loyal, too, for we are with you;
We are all together going to see you through,
So here's to the Senior class, long life to you!

JUNIOR SONG

We are the Juniors, we never fall,
We are the class that wins over all.
While our loyal friends are cheering,
Our foes are fearing — our goal is nearing.
Victory forever is our aim!
Juniors, forever uphold your name.
Upward, onward, we are fighting
Onward to victory!

FRESHMAN SONG

Freshmen, stand together;
Don't you fail to win.
Fair or stormy weather,
We'll stick together, friend to friend.
Freshmen, pals forever,
We are ever true.
So if you're going to stick together,
Keep the red and black forever,
Glorious forty-nine.



Members of the Senior Dramatic Club's winning skit give a closing salute at the Crow Contest.

Dot Pinkston looks at Aggonie, the Senior G.H.A.A. mascot.

Freshman Dramatic Club shows off for its class.



Marcia Marth and Martha King show their winning Thanksgiving basket.

Wallace (Sally Moorefield) tells Truman (Carol Buie) that he really won't mind resigning.

High Seniors admire a model of their graduation dress.



Agnes Gee, Dot Bailey, and Carolyn Bessemer lead the Freshman cheers in the Crow Contest.

"Papa" Barbara Oslin, and "Mamma" Frances Miles pose in the apartment as the happy family.

The newly appointed HALCYON editors have their picture made.



Prettiest Bernita Hirsch and cutest Frances Mock do obeisance to worldly wise Senior, Pat Shannon.

Miss Lawless poses on the front steps.

Freshman Thespians display their arts in assembly.





Recess offers the pause that refreshes — or does it?

Home Economics girls taking the pledge of Future Home Makers of America.

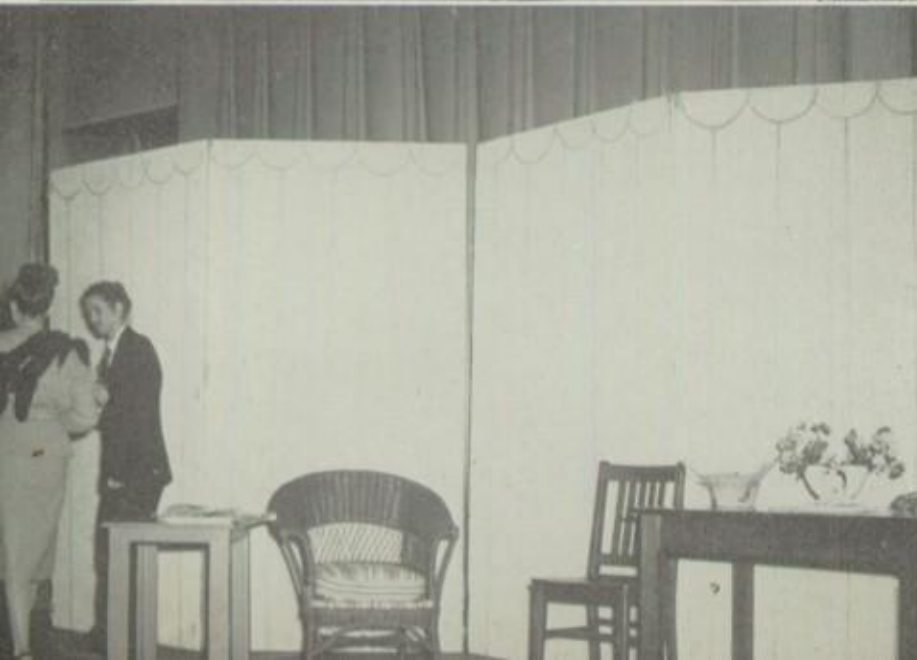
Leaving dear ole G. H. S. — for 18 hours.

Carolyn Price walks out on Celeste Sabiston in the Juniors' production of "The Strangest Feeling."

The HALCYON class poses during its annual campaign for subscriptions.

Jean Jones buys her "1947 Halcyon" at the Arabian Bazaar erected for the campaign.

Noooooo letter today!





Well, belay me, characters right out of the story books!

Frieda Feldman, the hungry bookworm, meets many foreign friends in her travel book during the Library Club skit.

Huffs and puffs in the Boys High Band.

Chocolate or vanilla? Students buy taffy at the P.T.A.'s Candy Pull.

Evelyn Hitt and Shirley Kimball pull candy to the tune of men.

With glances from their admiring audience, the Boys High Band winds up the Candy Pull.

Miss Saxon's Latin class learns what Caesar said.





Spectacular moment in Girls High's part of the city schools' musical pageant. The G. H. S. Glee Club presents a medley of Victor Herbert's immortal music.

Drums roll as the parade of celebrity contestants gets under way.

Eyes front for these interested spectators of the Crow Contest.



Men at G. H. S.—Boys High Orchestra serenades purchasers of taffy at the P. T. A. candy pull.

Jayne Reed, Eva Whetstone, Ulilla Treon, Eva Stanton and Frances Clark smile happily as Charlotte Jones buys her yearbook at the fall open house.





Frosh crowded beyond the fence, watch the Junior skit before the volley ball tournament.

Various expressions show on girls' faces during volley ball tournament.

The victorious Senior Team seated around Captain Joyce Atwood. (What happened to Dolores' shoes?)

A tense moment for the Juniors.

Happy members of the Volley Ball Varsity: Dot Pinkston, Joyce Atwood, Frances Ivey, Mary Gordon Wolfe (seniors), Dianne Dennison, Evelyn Knight (juniors), and Rosemary Walker, Anne Callaway (freshmen).





Shades of the gay nineties — Freshman Dramatic Club entertains with "those old songs" at the Christmas open house.



Mary Rampley and Nance Fain serve punch to thirsty guests at the Christmas Open House.



In preparation for "the big night" students give the finishing touches to the giant Yule tree displayed in Girls High's lobby during the Christmas season.

My! What a long beard you have, Santa!



"It is better to give than to receive." A small guest at G. H. S. knows there is a Santa Claus.





Hard at work are students "adding pounds" of paper collected for G. H. S. paper sale.



A good advertisement for "TeGiCoBo" are all those toothpaste smiles.



Carolyn Christensen and Faye Livingston find good use for their arithmetic as they add figures for G. H. S. paper sale.

Couples at the Y. M. C. A. "TeGiCoBo" trip the light fantastic." Peek-a-Boo — Barbara.



Joyce Kimberly and Peggy Smith seem pleased with the state of affairs. Joyce must be learning to dance!



Spotlight on Sally (Juliet) Moorefield as Landis Cotten opens "Stare" Magazine during the Freshman Club Assembly. Chris (Chloeee!) Riley looms in the background.



Senators Elma Slider and Dorothy Naab and Judge Gloria Nash lay aside their comic books to listen to Lauranne Valentine's recipe for good student government a la Girls High.



Spirit of Home Economics, (Margaret Wimberley) tells housewife (Marionette Palmer), daughter (Dot Booth), and father (Frances Miles) about the fun of home-making.





"Halcyon, Halcyon, Lots more fun with Halcyon —" The keynote of Halcyon's activities assembly presentation is rendered with gusto by Lauranne Valentine and Gloria Nash for the benefit of freshmen and book-weary students, Charlotte Edmondson and Jayne Reed.



A musical advertisement of the Girls High Orchestra for the freshmen. (What is the knife for, Betty?)



Betty Palmer tells the tale of a modern freshman Cinderella (Rachel Cosby) who finds her tennis shoe (size 52½) with the help of G. H. A. A. godmothers, Evelyn Knight, Dianne Dennison, and Myrtis Slade.



Simon (La Verne Hasty) renounces the devil (Beverly Eyles) and cleaves to his better-self (Nancy Smith) in the Senior Dramatic Club in their presentation of Leo Tolstoi's "What Men Live By."

Michael (Nell Floyd) shows how the best boots are made.



Ulilla Treon helps the Baron (Margie Zwerner) while Betty Ann Wood wryly stands by.





Gloria Nash condemns the detrimental properties of "Spirits of Juniorosis" in the Senior skit.



"Junior" Freida Feldman and "Senior" Suzanne Bowers beg "Freshman" Jane Dahlhouse for "five minutes more."

Newswomen Janet Stanton and Frances King interview the all-round Junior, Juanita Stephens.





Martha King, Emily Waldrep, and Faye Livingston look on as Glenna Freeman (Robert E. Lee) "forgets that Virginia has a policy and remembers only that she is Virginia."



Robert E. Lee and John Hancock (Gena Lyle) dance a sprightly minuet with two gracious ladies, Anne Stenhouse and Martha King.

Even Uncle Sam (Renana Epstein) and Miss Liberty (Lona Cawley) join in the fun and dance with George Washington (Virginia Tolbert) and the reluctant Student of History (Jackie Segars).



Lieutenants of first place winner of the Annual Thanksgiving competition, Marcia Marth and Martha King, show their pumpkin-topped basket as second and third place baskets are shown by Dolly Walker and Pat Chapman, and Martha Threlkeld and Tony Harris.



Chris Riley sweeps the floor and tells Martha Copeloff of her miseries in the Senior Dramatic Club play, "What Men Live by," by Leo Tolstoi.

Marie Bice, Pat Blackmon, Pauline Bregman, and Joyce Belflower add last-minute touches to their Thanksgiving baskets in hopes of winning first place.





Rose Rowald, Phyllis Youngblood, Norma Jo Godwin, and Marjorie Womack admire their graduation dress.

A thrilling moment during practice for the annual basketball tournament.



June and Jane La Fontaine, and Gertrude Callaway, the winning Freshmen, on Kid Day.



H. A. A. lights a lamp for Freshman in the midyear club assembly.



Some members of Girls High's last Freshman class bow to Seniors Frances Price and Anne Moore.



Members of G. H. A. A. build Girls High's football team.

Pinky and Toni on a sit-down hike to Utoy Park.



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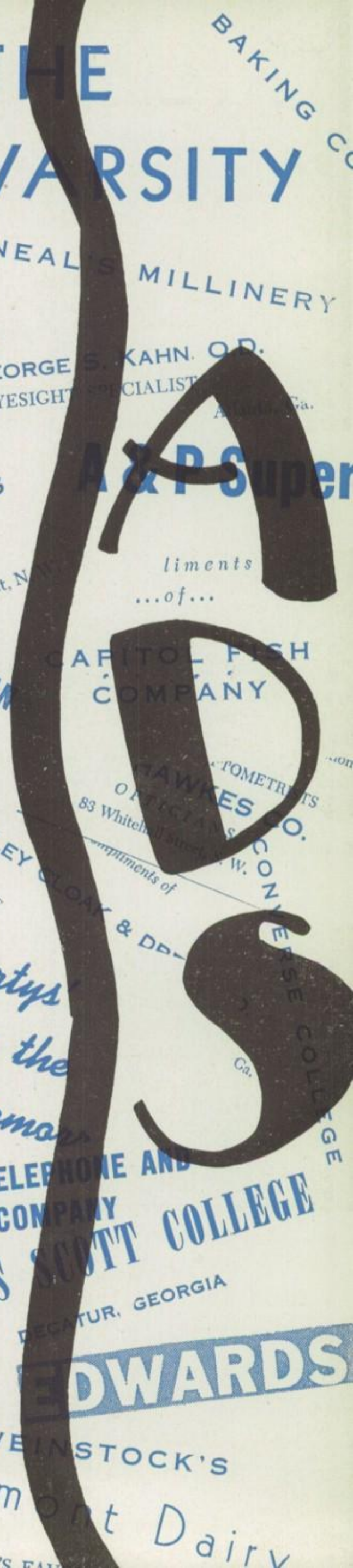
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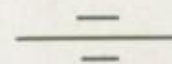
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Now, we say hail and farewell—farewell to the wonderful past—Hail! to the bright morning of your future.

We are confident that the glorious traditions and character of Girls' High School will prove a source of inspiration on which future generations will draw—will serve to guide and light the way of the young ladies in Atlanta's co-educational high school program of tomorrow.

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Years from now we'll read this,
And think of days gone past —
Those days have gone forever,
But fond memories still last.
Sincerely,

C2

To the students of G. H. S. we say
Farewell as we go on our way —
May you all have as much fun
As we have had in ole

C1

'Tis farewell from the seniors
We cannot say much more —
We wish you all just loads of luck,
Best wishes from

C4

Deep in our hearts we'll always hold and cherish
the memory of our homeroom teacher, Mrs. Lammers,
to whom we send our love. We wish her health and
good luck, too, and to the Senior Class goes B3's most
cordial wish for life-long happiness.

We were green — We were scared — We were
freshmen — On the doorstep of famous Girls High.
To the one who helped us over this huge hurdle, to
our good friend, our homeroom teacher, Mrs. Poole.

A6

Goodbye to our school, our teachers, too —
We're leaving you in June.
Three years seem to us too few
To be leaving you so soon!

Bye, C5

From A9 comes sincere wishes to our
SENIOR SISTERS

To Miss Mae Culpepper, our friend, our advisor,
our homeroom teacher, B7 gratefully dedicates this
small space to commemorate our respect for her.



Farewell, farewell to GHS,
And to the seniors we wish the best.

B11

GREETINGS
and
BEST WISHES
from

A10

Miss Fulton we would like to be
Just one more flower fair
That goes to make up your bouquet
Of friends who count you rare.

B13

We who are from dear old C12
Into the books of poetry delve —
There we found these words:
*Good luck in later life to
you who are graduating!*

C12

We won't be here next term,
So this we truly mean:
Best wishes to the graduates,
Good luck to C-Thirteen

C13 '48

When you leave this school in June
With knowledge and intelligence keen,
You'll know that all through life with you
Will go the best wishes of

A14

COMPLIMENTS
of a
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Congratulations,
SENIORS, and best wishes for the future,

B14

It seems quite proper to send best from the best,
So to send our wishes is B12's only request

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'Tis farewell from the seniors,
We cannot say much more —
We wish you all just loads of luck,
Best wishes from

C4

Congratulations and all best wishes for a prosperous
future. May you all succeed in your pet ambitions.
Sincerely,

B2

OH, HALCYON STAFF AND SENIORS TOO,
WE WISH THE BEST TO ALL OF YOU.
AND MORE THAN JOYS COULD EVER MEAN
WE WISH YOU LOVE FROM

B13



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C10



HIGH TIMES
HIGH TIMES EXTENDS ITS GREETINGS
TO HALCYON AND YOU,
AND WISHES ALL THE SENIORS
GOOD LUCK AND JOY TOO!!!

Best Wishes to the Class of '46

from

A10

Lest we forget
The years that are through,
The memories that linger
Are precious to you,
So as the time nears
When we shall lose you,
We hope you love us
As we'll always love you.

Best wishes from

B9

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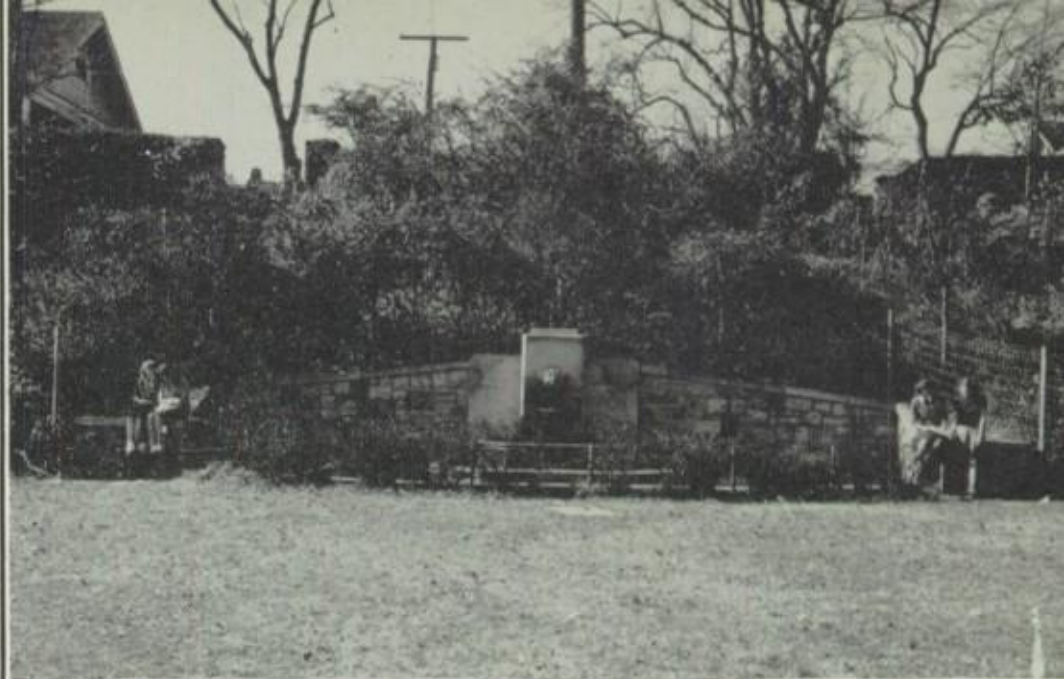
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C9

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C6

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Good luck from the class of A13,
In glimpses of the future are seen
The day when all will be fine
When we are the seniors of '49.

Enjoy
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BUDDY BARS SANDWICH CAKES
THEY'RE DELICIOUS
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Best wishes and sincerest congratulations to C7 and the other senior classes from

C7

Fun and Fellowship
All the way
From us, the members, of

GHAA

We love the name of Girls Hi,
We love our memories here
And now that graduation's nigh,
We want to leave her something dear:
So Girls High, Girls High
The love we leave to thee
Of every girl who graduated
In the class, C3.

Here's to the Senior Class of '47:
BEST OF LUCK AND GOOD WISHES

C11

A4

To Mademoiselle Cockrell: *Nous Vous Aimons
Beaucoup.*

(We love you very much, that is)

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C8

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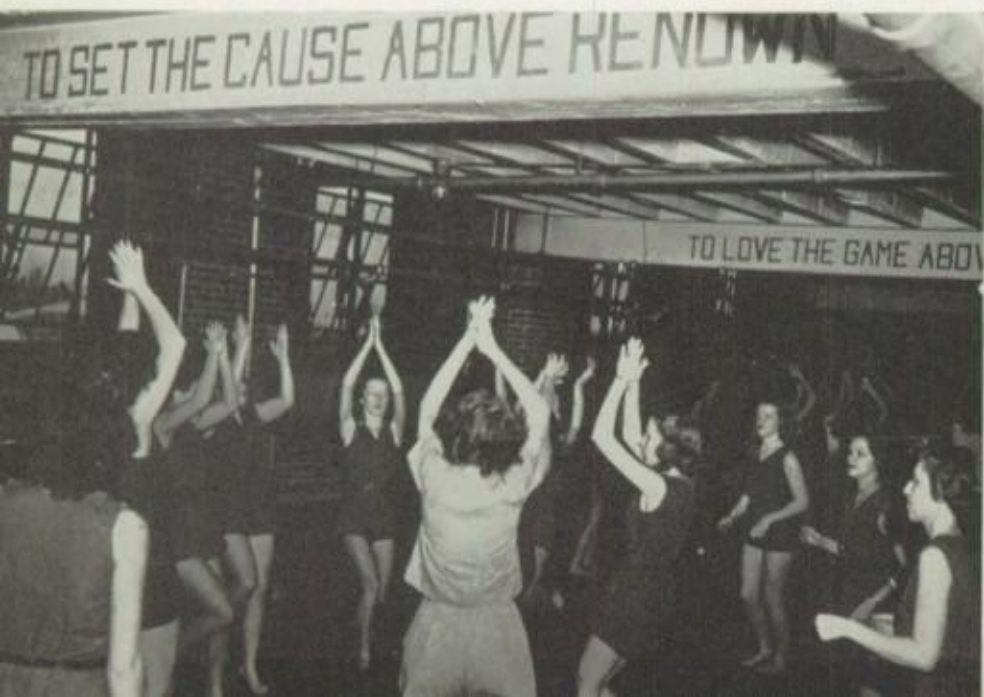
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JA. 0674

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